THE NOE VALLEY VOICE

Residents Bend Mayor's Ear at Noe Town Hall

By Denise Minor

Mayor Frank Jordan told an animated Noe Valley Town Hall meeting April 28 that the Noe Valley Senior Center and the branch library—two institutions dear to the neighborhood's heart—would most likely not be al'fected by the drastic budget cuts the city faces this year. But he stopped short of promising immunity for either program.

"If a grant does not materialize [to fund the Noe Valley Senior Center], would you, as mayor, make sure that the senior program remains on track?" asked Harry Aleo, of the Noe Valley Merchants and Professionals Association, during an hour-long Q & A session following a short talk by Jordan.

"A member of my stall will go out tomorrow to investigate the situation," Jordan replied. "I will get my office involved."

"You all heard that," responded Aleo, turning to nod at the 150 audience members in James Lick Middle School's auditorium.

In the past, meals for the senior center were funded by the San Francisco Commission on Aging, but last year the agency announced it would drop the program. Since last fall, the senior center has heen limping along, financed by grants from the 24th Street Bank of America Branch, donations of meals and staff from Golden Gate Senior Services and California Pacific Medical Center, and free rent courtesy of the Noe Valley Ministry at 1021 Sanchez St.

About 20 seniors in attendance at the Town Hall demanded that the city take back responsibility for maintaining a program so valuable to the neighborhood's elders.

"We can be funded for only \$38,000 for the entire year," said Marjorie Stern



Mayor Frank Jordan fielded dozens of questions, but had a fairly amicable exchange with those who attended the Town Hall meeting at James Lick School April 28. PHOTO BY BEVERLY THARP

of Jersey Street, an adviser to the Commission on Aging. "That's a drop in the bucket, as far as the city's budget is concerned."

Jordan assured Stern that the seniors stood a good chance of receiving a Community Development Block Grant, and that only one of three agencies involved in running the senior program need apply for the funds.

As for the fate of the local library, numerous meeting participants stepped up to the microphone to demand that the Noe Valley Library–Sally Brunn Branch on Jersey Street be maintained at current levels. (See story on proposed cuts, page

Jordan said the San Francisco Public Library would have to undergo euts, like almost every other city department, but that its \$670,000 reduction would probably be made in the area of processing and cataloguing services.

"Cutting the hours at the branches is unacceptable," said the mayor. "I want to see all the public libraries open five days a week."

Noe Valley resident Mark Piper brought up the homeless issue by pointing out to Jordan that his business, located at 14th and Church streets, was constantly besieged by vagrants and drunks.

"I have a problem with those who sell alcohol to intoxicated people. And the

police do absolutely nothing about it," said Piper, who along with his business partner presented a petition with 845 signatures. Piper added that the city's attempts to rid the downtown area of the homeless would only serve to push more vagrants into the neighborhoods.

Jordan countered by saying he was intent on developing a comprehensive solution to the homeless problem, and then asked to see Piper's petition. He was told that the petition had already been sent to the mayor's office, where it had been passed from one city official to the next. The mayor then promised to hring the situation to the attention of Police Chief Richard Hongisto.

When it was his turn to speak, John Stalp, of the Friends of Noe Valley, advised Jordan that his group had worked diligently over the past year to spiff up the neighborhood's streets, but was fighting an uphill battle. "One of your campaign promises was to help clean up the city. We're huying trash receptacles and doing what we can," said Stalp. "But we can't buy street cleaners."

Stalp noted that Mission District residents had recently extracted a promise from the city that street-eleaning services would be expanded to seven days a week on Mission Street. Couldn't Noe Valley

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Mailman Attacked on Day Street

By Steve Steinberg

The U.S. Postal Service has offered a reward of \$5,000 for information leading to the arrest of the persons responsible for a brutal—and apparently unprovoked—attack on a Noe Valley letter-carrier last month.

The assault took place on April 8 in the 200 block of Day Street between Church and Sanchez streets. Pak Yu, a seven-year veteran of the post office working out of the Diamond Heights Postal Station, was delivering his mail around 3 p.m. when three men—or possibly two men and a young boy—came up behind him. "Where they came from, I don't know," Yu said later.

One of them asked Yu what time it was. When Yu told him, another of the assailants said, "Let me see, let me see," referring to Yu's watch. As Yu extended his arm to show the time, one of the men grahbed his wrist, while another began hitting him on the head and body with a hammer.

Though bleeding badly, Yu tried to run. "I was scared for my life," he said. He also began yelling as loudly as he could.

The screams momentarily restrained the attackers, and it looked as if Yu might escape further injury. But then one of the men renewed the attack, striking Yu in the shoulders and chest with the hammer.

As witnesses began to appear on the street, the three attackers gave up and fled.

Within minutes, Yu was aided by two women customers from Hungry Joe's Restaurant, at the corner of Church and Day, who helped him inside and then called 911.

(Shortly after the assault, Hungry Joe's employee Marlene Sherman retrieved several pieces of mail seattered on the

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A Visit to Firehouse 11

The Day Sparkie Got His Name

By Laura Holland

Shortly after closing their lunch boxes on Wednesday, April 8, Immaculate Conception Elementary School's second-grade class, taught by Victoria Segale, tightened their shoelaces and began a special, half-hour hike.

The sun was warm and their spirits were high, as they sauntered from school—near Precita Park in Bernal Heights—to Noe Valley's Fire Station 11, on 26th Street between Dolores and Church.

One of the students had just won the "Name Fire Engine No. 11" contest, and the class was en route to find out who.

At the station, Captain Al Thuesen called his II-member crew together for last-minute instructions. The crew fell into line on the apparatus floor, and listened with the same professionalism and teamwork they display when working to

save property and lives. But this time, instead of ladders, pumps, and fire hoses, they were talking cake, ice eream, and picnic tables.

When the first children peeked into the firehouse, the crew was ready, and ushered them into a semicirele around an archetypal, shiny-red fire engine. A sign on the engine's side said, "Happy Birthday," and a hlank piece of paper hid the new name from view. Thuesen, a Sunset District native and 21-year veteran of the Fire Department, took command of the moment and held the kids spellbound as he welcomed them to Station 11.

"Your pictures were terrific, and the names you suggested were outstanding," he said with a sincerity that made even the adults sit up and listen.

Thuesen conceived of the contest as a

Continued on Page 4



Second-grader Sylvio Renterio, o student of Immaculate Conception Elementary School, came up with the winning entry (and the seot of honor) in a "Name the Fire Engine" contest sponsored by firefighters at Station 11 on 26th Street. PHOTO BY PAMELA GERARD

Neighborhood Shocked by **Assault**

Continued from Page 1

sidewalk on Day Street. She later distrihuted them to the proper houses.)

Yu received emergency treatment at San Francisco General Hospital and was released early the next morning. He sustained a concussion, skull injuries, a separated shoulder, and various hruises.

Yu told police that two of his assailants were adults, but the third appeared to be around 10 years old. He wasn't sure whether the boy participated in the crime, though.

Postal inspectors have partly discounted Yu's assessment of his attackers' ages, however. Relying instead on the accounts of eyewitnesses, they issued a bulletin in mid-April that listed all three suspects as ranging in age from 17 to 20. The suspects were also described as fluent Spanish-

While recuperating at his Daly City home last month, Yu said he had no idea why he was attacked. And postal authorities were equally baffled. "We don't understand it," said Jacqueline Smith, a supervisor at the Diamond Heights Post Office. "They just beat him up.

Postal Inspector Robert Dower, who is in charge of the investigation, said he couldn't remember a case like it,

Although robhery was a possible motive, he said, the assailants didn't take any mail or any of Yu's personal possessions, including his watch or Walkman. Of course, the attackers might not have had the chance, since Yu was never subdued to the point where the men could easily rob him.

The specter of its being a "hate crime"—one based on bigotry—was being considered, given the recent increase in anti-Asian violence around the country. (Yu is originally from Hong Kong.) But Dower noted that neither Yu nor the witnesses reported hearing any racially-charged remarks during the attack. Dower did say that postal authorities were investigating "a couple of things" related to gang activity.

To encourage people to come forward with evidence, the postal service distributed posters offering the \$5,000 reward to many Noe Valley businesses and residences last month. Dower said that once the culprits were caught, they would face charges in both federal and state courts.

In the meantime, neighbors expressed shock that such a violent and senseless act could happen in their community. "I was horrified," said nearby resident Anne Sachs, upon hearing of the attack.

"It was totally uncalled for," said Mike Agil, owner of Veterans Liquors at 1710 Church St. "The man was doing his joban important job for the community."

Some blamed rowdy teenagers for the incident. "The kids around here are getting worse in their behavior," said Church Street resident Ray Tobias. He added that he and other residents were increasingly concerned about the disorderly conduct of juveniles hanging out near Upper Noe Recreation Center, which is located on the same block where the attack on Pak Yu occurred.

While hoping that the assailants would soon be apprehended, Noe Valley lettercarriers were taking extra precautions last month. "We're being very careful out there, very alert," said Jacqueline Smith. "We're getting back in touch with the station in case of anything out of the ordinary."

In late April, while sitting at home and nursing his wounds, Yu was still mulling over whether he should seek a transfer to another post office. With his sense of security shattered, right now he remains fearful that if he returns to his regular route, he may be attacked again.

Anyone with information about the assault should contact Postal Inspector Robert Dower at 550-5748 during the day, or 550-5625 anytime.



Losing the Library Would Be The Real Great Depression

Lattended the first of seven community meetings held on the city's plans to cut back the library branches to two days a

On March 11, there were 150 of us adults, and some noisy kids, all packed into our beautiful Noe Valley Library building on Jersey Street. It's the library in which we've raised our kids: our own hoys gradually shifted from chewing on the books to looking at the pictures, to getting "storybooks" for us to read to them, to checking out armloads of books for homework and for their own free

There were many at the meeting with similar stories. One man protested, "The library is one of our smallest city agencies. Let 'em get their money somewhere

One older woman observed that during the Great Depression the city's libraries were open longer hours, not shorter, as is currently proposed. She added, "If Americans are going to be illiterate, this surely is the way to make us that!'

It's hard times for everyone, but isn't it a great irony that the three areas heing decimated by budget-cutting in San Francisco are education, health care, and the public library system? Today, you're lucky to get out of the public high schools alive, you can't be assured of medical coverage, and now you won't be able to go to a library.

I can't see anything more important to the long-term avoidance of social crisessuch as crime, urban decay, and economic recession—than maintaining our schools, health care, and libraries.

If, as Noe Valley residents, you agree that cutting back on the library is not the answer to our economic woes, please write Mayor Frank Jordan, City Hall, San Francisco, CA 94102.

> Jack Kessler Douglass Street



The Girl Scout Cookie Count

We, the undersigned, are from Girl Scout troops 1759, 207, and 1223. We are neighborhood children whom you might have seen at Rory's, Holey Bagel, Thrifty, and Bell Market.

During the month of March, we stationed ourselves at Castro and 24th streets, Church and 24th, and in front of Panos' Restaurant, and sold Girl Scout cookies. We thought you would like to know how

Well, you purchased over 1,400 boxes of cookies for a total of \$3,500. Our troops will divide the troop profit of \$1,040 to use for camping trips, equipment, and service projects. The San Francisco Bay Girl Scout Council, after paying the baker, will use its profit for providing programs to Girl Scouts throughout the Bay Area.

Thank you, neighbors and merchants, for supporting our annual cookie sale, and thanks, Mom, for carting all those cookies for us.

Heather Jacobson, Stephanie Wheeler, Brooke Jacobson, Natalie Wheeler, and Jenny Dunne

The Neighborhood May or May Not Be Going to the Dogs

I go for a walk every day, hut find it difficult to enjoy the Noc Valley neighborhood while trying to avoid the minefield of dog droppings, mostly on 24th

I've also found myself in the middle of a fight of unleashed dogs. The owners just clucked, smiled, and walked onand didn't put their dogs on lead or show any concern.

Maybe more signs along 24th Street and around the neighborhood would make owners aware of their responsibility to other citizens and to their own pets. Also, the Voice could place a notice in the "Pet Resources" section.

> E. L. Gerhardt Twenty-fourth Street



Your recent article on dogs and Noe Valley parks (March 1992) twists the facts against Man's Best Friend.

I, too, would like a park that is "good for everyone." As a 10-year user of the city parks, I have never seen a dog in the Children's Playground, the lower half of Douglass Park. The "official" dog run, located in the upper part of Douglass Park off 27th Street, is a narrow path along a cliff, with openings in the fence that separate the area from Diamond Heights Boulevard. I have teetered along the cliff (slippery in wet weather), but it is hardly a place for dogs to play. Our Noe dogs need more space in upper

As for Dolores Park: I visited the "legal" dog run last month, and left because the area was strewn with litter and broken glass. The dog run is a drug run. I don't expect the park personnel to make drug arrests, but I do think dog owners are being singled out unfairly.

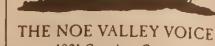
Of course, everyone should pick up in all areas of city parks. Untended dogs should be reported to Animal Control. And dogs should be allowed in the parks.

Lloyda Murphy Noe Valley resident

Storefront Window Display Reflects Anti-Asian Sentiment

Editor:

In recent months, there has been a noticeable increase in anti-Asian violence, particularly toward Japanese Americans in the wake of the post-Pearl Harbor "Buy American" campaign. The hom of an elderly Japanese-American couple



1021 Sanchez Street San Francisco, CA 94114

The Noe Valley Voice is an independent news paper published monthly except in January and August It is distributed free in Noe Valley and vicimity. Mail subscriptions are available at a cost of \$15 per year (\$9 per year for seniors) by writing to the above address. The Voice welcomes your letters, photos, artwork, and manuscripts. However, all such items must include your name, address, and phone number, and may be edited for brevity or clarify (Unsigned letters to the editor will not be considered for publication.) Unsolicited contributions will be returned only if accompanied by a self-addressed, stamped envelope.

Editorial: 821-3324 Subscriptions: Scott Paterson, 206-1910 Distribution: Misha Yagudin, 469-0419

> Display Advertising Only: Call Steve at 239-1114 Classified Ads: See Page 43

Advertising Deadline for the June 1992 Issue: May 22 Editorial Deadline: May 15

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PRINTED ON RECYCLED PAPER

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ILLUSTRATIONS BY KAROL BARSKE

living in San Leandro was the target of molotov cocktails, Japanese-American seniors in San Francisco have received hate mail, a brick was thrown through the window of a San Francisco Japanese-American home, and a San Jose Mercury reporter was verbally threatened for her article on the Japanese-American internment during World War II.

I am a fourth-generation Japanese American, and it is not my responsibility to be legal counsel for Japan; however, I do feel I must point out the real consequences of Japan-bashing. Therefore, I am deeply disturbed by the anti-Japanese sentiments expressed in the window display at Twin Peaks Properties, the realty office owned by Harry Aleo at 4072 24th St. Mr. Aleo prominently displays and freely distributes bumper stickers with sayings such as "An Eye for an Eye-Japan Cars Don't Buy.'

No one disputes Mr. Aleo's right to free speech; but hate speech that could directly affect Asian Americans in this time of escalating anti-Asian violence is irresponsible. You may not believe that anti-Japan slogans can have an impact on Asian Americans, but I'd like to remind you that most people do not differentiate between Japanese and Japanese Americans.

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Marca 27, 1992

Readers Plead, 'Mayor, Spare That Branch!'

By Denise Minor

Neighborhood library fans are keeping the pressure on City Hall to spare the branches from this summer's budget cuts.

Head Librarian Roberta Greifer, of the Noe Valley-Sally Brunn Branch on Jersey Street, said she had forwarded dozens of petitions to Mayor Frank Jordan's office, demanding that he not cut branch library hours, as has been proposed.

Miriam Blaustein and other members of the residents' group Friends of Noe Valley have also set up tables on 24th Street to collect signatures on petitions to save the libraries. "We had 900 signatures in less than three hours," said Blaustein. "The mayor must have received thousands of signatures from Noe Valley alone. Everyone is complaining about the possibility of losing the libraries."

Blaustein reported that students from El Dorado Elementary and James Lick Middle School had organized massive letter-writing campaigns to support the local library. And numerous individuals were writing their own missives to the mayor, she noted.

But as of press time, Mayor Jordan had still not announced whether the branch libraries would be spared enormous cuts in fiscal year 1992–93.

(In February, the mayor asked all city departments to submit budgets showing a reduction of 10 percent from last year. The San Francisco Library Commission's submission included a severe trimming of neighborhood branch hours, elfective July 1, 1992. If proposed cuts are adopted, the Noe Valley Library, at 451 Jersey St., would be paired with the Eureka Valley—Harvey Milk Branch on 16th Street, and each would be open only two days a week, and no Saturdays. Currently, the Noe Valley Branch is open five days a

March 27, 1492

Dear Mayor Jordan,

Mease don't close our libraries. If you do people won't be able to read different books, or get references to study, also it you have a morey house there is no guet place to do your homework! There are lots of neat things there too, bor instance they have computers with printers, typewriters, madonines, dictionary, and more! It you only open them a bern times a week they won't get much brooks. Then teacher said that the libraries were dropping out like dominote of a spell losery words wrong it is probably because I could not study at the library word my house is too noisy, it really love to read, but even when I really love to read, but even when I trade books with may briends I end up reading books about 4 times I hope you respond to my letter.

Sincerely, we pay!

HOW THE TO NIBRARY

Dessie Memiroff

Sincerely, we pay!

LIBRARY

Dessie Memiroff

Orge 10 years

Buena Vista School

week, Tuesday through Saturday.)

"We haven't heard anything yet," said Greifer in late April. "We're still up in the air."

According to Yobie Benjamin, one of Jordan's press officers, a decision is not likely until the end of May. However, the mayor did send a letter April 22 to the Finance Committee of the Board of Supervisors, outlining exactly where he was

inclined to make cuts.

"As for the section about the libraries, he [Jordan] said he planned to 'streamline services with a minimum of impact on branch and main library hours." But he does plan to reduce the catalog and processing services," said Benjamin, adding, "We're really trying to save the branches."

That was the impression that Friends

of Noe Valley Vice President Rick Hauptman got when he attended a Potrero Hill/ Bernal Heights neighborhood meeting with Jordan in April.

"He recounted how he had used the libraries extensively as a kid," said Hauptman. "He said he would do everything possible not to close the libraries, but he had asked for across-the-hoard cuts from every department in the city, and he couldn't make exceptions."

Weighing the scales of debate slightly in favor of preservation of the branches is Proposition J. The ballot measure, passed by voters last fall, prohibits reduction of children's services in the city, according to librarian Greifer.

Therefore, Jordan may be legally prohibited from closing branches with children's rooms and programs. "How could we close the front section of the library, and not the children's section?" queried Greifer. "How could she [Children's Librarian Carol Small] operate here alone, without the front desk open? It's impossible.

"The library administration itself isn't sure how to interpret all this," she said.

The administration may not have to—
if Jordan sees fit to leave the branch libraries' budget untouched.

Mayor Gets An Earful

Continued from Page 1

get the weekend service too?

Jordan responded by outlining what he had done since coming to office, including boosting the broom brigade and the workfare system, which puts people to work sweeping the streets. He said Wells Fargo Bank had donated a sidewalk steam-cleaner to the project.

Stalp listened, then said he was happy to know about the other programs, but that his question remained unanswered. "We know exactly what we want," said Stalp. "We want the city's street sweepers to go up one side of 24th Street on Saturday and down the other side on Sunday."

The mayor said Stalp would have to speak with John Roumbanis, the superintendent of street cleaning, who happened to be sitting in the front row. Also attending the meeting was Capt. John Newlan of the Mission Police Station.

One Noe Valley resident asked that Jordan install public restrooms in neighborhoods, since businesses were often reluctant to let anyone other than customers use their facilities. He also asked that the city crack down on cars that illegally park on sidewalks and in bus stops—particularly because they make it dangerous for blind people such as himself.

Jordan said he supported the idea of public portable bathrooms, but that federal regulations on wheelchair accessihility made their installation expensive and therefore not feasible in some cases.

The mayor appeared enthusiastic about the ticketing of illegally parked cars, however. "I would like to hire more parking control officers. Within three months they pay the city back for their salaries, and the rest [of the money collected from tickets] goes into city revenues."

Many residents stepped forward to pro-

pose ways in which the city could save money, or expand services without additional costs.

One man suggested utilizing empty bank branches for satellite citizens' complaint offices or police substations.

"The Bank of America and Security Pacific merger will leave 15 branches vacant, including one in our neighborhood," he said. "My guess is that the B of A will not be in a hurry to rent those places out, given the current economic climate, and may be convinced to let the mayor use them rent-free."

Another man called for taxing San Francisco's scores of invisible rental units. "There are a number of illegal units in which the landlords collect market rent, but no money reaches the city," he said.

One person suggested that the city hold off on planting palm trees along the Embarcadero, as well as eliminate chauffeurs for Police and Fire Department officials.

On the palm tree issue, Jordan agreed that perhaps the Embarcadero project should be delayed because of the expense (the tree planting alone has a price tag of \$750,000). "I want the Embarcadero to be a beautiful world-class boulevard," he said. "But we have other priorities as a city right now."

As for the elimination of chauffeurs, Jordan said that when he was police chief, he drove himself 80 percent of the time, and that he believed Hongisto would do the same. Cutting Fire Department chauffeurs was definitely being considered, though, he added.

Ton Saunders of 21st Street made some suggestions that might save Muni money and therefore eliminate the need for a hus fare hike (from 85 cents to \$1).

"Have you ever considered offering the senior citizen discount only between 9 a.m. and 3 p.m.? Those seniors who are still working don't deserve the discount, and that would eliminate them from using it," he said.

Saunders also said it hothered him to see Muni Metro trains with engines at both ends and a driver sitting idle in the back compartment. Wasn't one driver enough?

Jordan thanked Saunders for the suggestions. But he noted that one of the biggest ways that the public transit system was losing money was through the transfer "black murket," in which people sell unused transfer tickets at cut rates. "We lose \$2 million a year in the transfer trade," said Jordan.

The mayor also recounted the day he was riding a crowded bus on Van Ness and saw two teenagers hop on the back through the exit door. "Everyone sitting in the area looked at me as if to ask what I, as mayor, was going to do about it."

Jordan said he asked the hoys why they didn't pay, and they responded by saying they had their transfers, but wanted to take a shortcut by getting on through the back door. "Can I see your transfers?" Jordan said he asked them.

The boys rifled through their pockets, pretending to look for the tickets, but finally pushed their way to the front of the bus to pay the fare. Before getting off the bus, one hoy yelled huck to Jordan, "Hey, Mayor, I got my transfer!"

Several speakers came forward to protest the mayor's proposed cuts to mental health and other Health Department programs, and local resident Suzanne Radcliffe asked what was happening with city funds that years ago had been tagged for child care. "All developers in the city are mandated to pay a certain percentage of their profits toward a city child-care fund," said Radcliffe. "What is being

done with that money? I have seen absolutely nothing."

Jordan admitted that he was unaware of the existence of the fund, but said he would look into it immediately.

Another woman took to the microphone to complain about graffiti on buses. The mayor said that 85 percent of the graffiti was scrawled on buses while they were parked overnight in the Muni car barn. He added that he hoped to increase security at the barn, and intended to implement a workfare program whereby those who had been caught defacing property would spend their Saturdays cleaning off the buses.

After the meeting, when asked which points made by Noe Valley residents hit home, Jordan responded with this list: "the library, health care, crime, and street cleaning, in that order."

He also said he'd enjoyed the meeting very much and was impressed by the depth of concern and involvement Noe Valley, residents showed for their city government. "And I want them to see that I am approachable," said Jordan. "I don't live in an ivory tower."



(415) 282-1367 FAX (415) 206-0301

Continued from Page 2

To quote a prominent Asian-American civil rights attorney: "Bigots don't bother to check ID's."

A bumper sticker reading "An Eye for an Eye" does not invite the reader to sit down for a round-table discussion on U.S.-Japan trade relations. In fact, I interpret it as a message encouraging the use of violence to rectify the U.S.-Japan trade imhatance. Unfortunately, Asian Americans in our community are the potential recipients of such violence.

I understand that Mr. Aleo is well-known for his window displays; however, as a newconner to Noe Valley. I am most disappointed that my new so-called "progressive" community would tolerate a display that so greatly offends its minority residents. I hope that other residents will encourage Mr. Aleo to seek alternative methods in his pro-America campaign.

C. Kagawa Noe Valley resident

Pigeons Can't Get No Respect

Editor

The use of "bird glue" or poison to get rid of pigeons is unthinkable!

Here we are, this enlightened neighborhood in the liberal city of St. Francis, sporting "Fur Is Dead" buttons and tooling around in cars with "Save the Whales" stickers, and we want to do this to BIRDS?! Aw, c'mon! The dog poop menace is a helluva lot nastier than bird droppings, but we don't pellet pooches who leave little land mines in our plants, do we? I mean, my car has been bombed by birds too, but this is a big city, not Moraga. Tolerance is the key.

I guess unless you're endangered, critters, we have no sympathy or space in our lives for you. We'll just decimate your masses, then cry over the survivors, and start building wildlife reserves. We haven't come far from the days when "pioneers" shot buffalo from trains, have we? Ann-Marie Villias



Twenty-sixth Street P.S. Hey, I loved your April Fool's pages. It keeps us from taking stuff too seriously.

The 48-Quintara Loop Is Dingy

Editor:

The westbound 48-Quintara digression known as the Fountain Street Loop is a senseless vestige from an archaic route. At 24th Street and Hoffman, the bus makes a left turn and encircles an entire city block. It chugs uphill and guns downhill. Then it proceeds on its westward path.

This part of the 48-line draws from taxpayers' dollars and passengers' time for virtually no return. The two stops on the loop are woefully underused. Come and observe.

During PG&E construction, the neighborhood lived without the loop for two weeks. In an informal written poll, the local residents voted 60 to 17 in favor of elimination. At the Muni public meeting

LETTERS 29¢



in March, the vote was 33 to 15 to end the loop.

Times have changed and our neighborhood has changed. The "elderly" riders are precious few. So far, one single resident fits that description.

It is the responsibility of the residents and users alone to decide the fate of this daily 6-a.m.-to-midnight, lumbering, noisy, dirty behemoth.

Please, members of the East & West of Castro Club, respect our wishes. The mayor has demanded budget cuts, and our neighborhood has demanded bus cuts. How can you say no?

D. P. Flynn Twenth-fourth Street

Lombardo Cited for 'Good Ol' Boy' Attitudes

Editor:

This letter is in regards to the interview with CPOP Police Officer Lorraine Lombardo in the April issue. She made several comments that disturbed me.

She states that when she first came to Noe Valley, she "thought everyone was in the stores stealing, and that all the kids hanging in the bus zones or near phone booths were doing drugs or selling drugs—which is exactly what I had on lower 24th Street."

I wonder how the people living in the Mission feel when they read that San Francisco police officers have prejudged every young person in their neighborhood. With this kind of attitude, how can we expect to improve relations between teenagers and police? I would hate to be a young Spanish or black person in need of a police person, or near the scene of a crime, in neighborhoods where the officers have such predetermined prejudices.

Asked about her pet peeves, Lombardo described a Noe Valley merchant who had "snitched" to Mission Station about a police officer regularly parking in a bus zone. By arguing that the merchant should lighten up on the cops, Lombardo is saying that there are two sets of rules: one for private citizens and one for the police. But law enforcement people are not above obeying the law. Let her supervisor decide if the citizen's complaint merits discipline.

Lombardo goes on to say that by complaining, the merchant got rid of two police officers "he could have had within seconds of his area if there had been a problem." What this statement tells me is that if you criticize the police, don't count on their support when you're in trouble.

I too complained to the officer in charge at Mission Station about a much more serious problem with a neighbor who was a police officer. I was shocked at the many hate calls I received because of this. Ahout a month after my complaint, I was a witness to a crime, and in giving my name and address to the officer, I was told: "Oh, yeah, I know that

name. You're the one who complained about officer so-and-so, and got him disciplined."

Now I just wonder how much harassment and had-mouthing the Noe Valley merchant has received as a result of his complaint. Lombardo says she spent a "whole half hour" telling him that if you have a problem with a police person, report it to her, the beat cop, and not the lieutenant.

I am one of the people who worked hard to get women, people of color, and those of different sexual orientation into law enforcement. Little did I know that these people would have the same attitudes of the "good of" boy" network that we worked so hard to change.

(After reading this letter, perhaps you'll understand my adversity to having my name and address printed. I do not want any more harassment from police.)

Name withheld by request

Fond of Florence

Editor

Since I'm co-publisher Jack Tipple's wife—and a proud mom featured in a recent "More Mouths to Feed" column—I'm not exactly unhiased about the *Noe Valley Voice*. But for years I've been meaning to write to say how much I enjoy Florence Holub's "Family Album."

After reading Florence's column, I'm invariably left with a smile, a tear, or a warm feeling about people, nature, animals, or the Noe Valley neighborhood. (I'm still laughing about her Thanksgiving Day turkey story from a couple of years ago. It's worth reprinting!)

Perhaps I feel a special fondness for Florence's writing because I lost hoth my parents early in life, and never met any of my grandparents. I miss the wit, wisdom, and perspective that only someone with years of mothering experience can give

Thanks so much, Florence, for your touching stories and great illustrations. May your pen never run dry!

Helen Colgan Blair Terrace



Christianity Is No Stranger To Capitalism

Editor:

I was bothered by the false assumptions and ignorance displayed in the letter titled "Unholy Mix of Christmas" in the March issue.

First, the ignorance. The majority of the world's population does not believe in Christ. Islam has about as many adherents worldwide as does Christianity, while Asia is dominated by Buddhism, Confucianism, and Hinduism.

Second, the assumption: namely that eapitalism has no right to preempt a Christian ceremony. In truth, Christianity had already preempted the pagan ceremony of Saturnalia (which occurs on the winter solstice, Dec. 20–21) during the millennium that it lought for political and spiritual control of Europe. After all, it's easier to attract proselytes if you set up your tent at the same time as that of your rival.

Jeff Tate

Twenty-second Street

1-Year-Old Fire Truck Christened 'Sparkie'

Continued from Page 1

way to celebrate the first birthday of the firehouse's new engine—which was put in service March 1, 1991—and to celebrate the 125th anniversary of the San Francisco Fire Department. Notices were sent to eight elementary schools in Station 11's first-alarm area: Alvarado, St. Philip's, St. Paul's, Leonard Flynn, St. James, St. Anthony's, Fairmount, and Immaculate Conception. First-, second, and third-graders were asked to draw a picture of a fire engine and write a suggested name at the bottom.

Thuesen asked a few children standing near him what names they had suggested. "Firebird," piped up one. "Teddy," said another.

"Where is Sylvia Renteria?" he then asked. Dozens of excited eyes looked toward one little girl. Thuesen approached her and asked if she remembered the name she had picked. After a pause, Sylvia gathered her hreath and softly said, "Sparkie." Then the blank paper was removed from the engine, revealing the new name in bold red letters.

Everyone cheered, and Sylvia was escorted to the sign, where she stood only a head taller than the engine's huge tires. Cameras clicked. Then from behind a door, Thuesen pulled out a black and white stuffed dalmation and handed it to Sylvia, whose entry was chosen from over 200 received. When asked her reaction to all of this, Sylvia said simply, "I am happy."

Thuesen had more up his sleeve than the subsequent goodies and entertainment by Smokey, the firehouse clown—who slid down a pole in full clown regalia to delight the children with magic tricks pulled from a gilt-edged square box. Since the station gets a new fire engine only once every 20 years, he saw the contest and party as an opportunity to do some community outreach.

"We want people to know the Fire Department is involved not just in times of emergency, but at all times, and we want children to be more aware of the Fire Department," he said.

He also pointed out that the firefighters' Christmas toy program and ongoing training of Neighhorhood Emergency Response Teams (an activity that came out of the 1991 earthquake and helps neighborhood groups prepare for emergencies) serve a similar purpose.

While sporting a purple tissue hat made by Smokey's magic, teacher Segale allowed how she had always wanted to bring her class on a held trip to a fire-house. "More than anything else," she said, "this event has helped foster a pride for their fellow elassmates in these children. We let them know they were all winners for entering."

When his box of tricks was empty. Smokey made each child a balloon animal and waved the kids goodby. By the time the students were a block away, the tables at Station 11 had already been folded, the chairs and leftovers put away. The crew was ready to spring into action, and "Sparkie" was ready to ride.





Film Coordinator May Be Spliced

Robin Eickman Tells What It's Like to Be on The Cutting Room Floor

By Kathy Dalle-Molle

When Day Street resident Robin Eickman was called into Deputy Mayor Hadley Roff's office the afternoon of March 10, she had no reason to suspect that Roff, as Frank Jordan's emissary, was going to try to dismiss her as director of the San Francisco Film Office, a position she'd held for 12 years.

But that's exactly what he did—even though he lacked the authority. (Roff and his boss had overlooked a minor detail: Eickman serves at the pleasure of the San Francisco Film and Video Arts Commission, and only the 10 members on the commission have the power to hire or hre the film office administrator.)

Roff told Eickman that the mayor was replacing her with Sports Channel producer Lorrae Rominger, a friend of Jordan's fiancee (Wendy Paskin) and a precinct leader for Jordan during his candidacy.

The news not only caused Eickman to immediately hit the rewind button, but it set off an uproar within the local film community. "Robin's dismissal would be a terrible mistake," said Brad Wright, an executive at Colossal Pictures. "I do not understand why the mayor is messing with a successful operation. Nor do I think that any professional manager or businessperson would treat one of their employees like Robin has been treated by City Hall. The mayor's decision has shown that 10-plus years of service, competence, and dedication count for very little."

Jordan's office received more than 100 letters of protest from prominent hgures in the movie industry, including actor Robin Williams, Gregg Snazelle, a national board member of the Association of Independent Commercial Producers, and Rebecca Rhine, executive director of the local Screen Actors Guild.

Supervisor Terence Hallinan even went so far as to propose that control of the commission be removed from the mayor's office and placed in the hands of the chief administrative officer.

Nonetheless, on April 11, a month after Eickman's premature "hring," Jordan appointed several of his allies to the film commission. (Most of the previous commissioners had been staunch Eickman supporters.) Eickman's ouster appeared immanent.

In mid-April, the *Voice* sat down with Eickman, 43, at her City Hall office to talk about the future of her job—a position for which she receives \$47,000 a year. A week later, we continued the conversation at the Noe Valley home she shares with husband Patrick Mulkeen, an elementary school teacher, and their 8-year-old son, Martin.

A native San Franciscan, Eickman and her parents first moved to Noe Valley in 1948, just a week after her birth. Her father, Keith, a long-time parks and recreation commissioner, still lives in the family home at Castro and 27th.

The following are excerpts from both conversations.

Voice: How did you come to work in the San Francisco Film Office?

Eickman: I had been an elementary school teacher in the San Francisco School District for seven years. In late 1979, there was a big layoff in which any teacher who had been with the district less than I0 years was laid off. So I was unemployed and there was this job opening in Dianne Feinstein's administration.



Robin Eickman. a lifelong resident of Noe Valley, has been forced to sit in the spotlight since March. following an announcement by Mayor Frank Jordan that she would be replaced as director of the San Francisco Film Office. PHOTO BY TOM WACHS

I had a B.A. in Theater Arts from San Francisco State, and I had worked a little on Feinstein's campaign.

The job was very different then, compared to what it is now. I meán, I literally started the film office. There was not one piece of paper when I came in. Feinstein wanted someone who could sort of ride herd over the film companies and not let them abuse the neighborhoods. There was no one controlling the office at the time, and there were guidelines that needed to be set, I think I initially brought to the job good organizational skills and the ability to be a little tough.

Then, during Art Agnos' administration, a lot more credibility was given to the hlm office as an economic development issue—its importance was noted because of the employment the film industry brings to San Francisco.

The job has grown tremendously since I started. There's now a lot of marketing and public relations, which I've learned as I've gone along, even though that's not what I've had training in.

During the last four years, I've gone to trade shows, I've placed ads, and made sales calls to bring more production here. We had never done that before. The job has also evolved into my being a liaison—not only with government ofhces, but with various communities—speaking with neighborhood groups and meeting individually with residents and shop owners. Probably half my time is spent on the phone with members of the local and national industry, answering their questions about who to call to had out how to do this or that in San Francisco.

Voice: Who handled film and video production for Son Francisco before you did?

Eickman: First of all, when I came to the office 12 years ago, the city didn't have the volume of hIming it has now. It was handled out of the Police Department: one or two officers would go out with a film crew and monitor shooting.

There was nothing wrong with what was going on, but there was no permit process and no official process for dealing with the various city departments. Today, I spend a lot of my time interacting with other city departments—determining how a production is going to effect their jurisdiction and what possible problems might occur.

When I was hired, it was just me without any advisory board. Near the end of Feinstein's tenure, she started the Mayor's Film Advisory Board, which met regularly and was comprised of the chief of police and representatives from the Chamber of Commerce, Convention Bureau, and different city departments.

The advisory board was formed with the idea that when the film office ran into problems, we would have connections with these city officials who could help me troubleshoot. In 1987, the board members worked with me on a report which presented a comprehensive economic overview of the film industry in San Francisco as well as a proposal for expanding the hlm office.

The report was completed just as Art Agnos was coming into office. When he came in, we were able to implement a lot of the recommendations in the report—primarily ones that did not cost money, such as streamlining the permit process.

Then, in early 1990, Supervisor Angela Alioto proposed that the city needed a film commission, which Agnos went along with. Although there are many other film offices, San Francisco's is the only film commission in the United States that comes under a city charter. All the other offices have advisory boards and are funded out of convention bureau offices or economic development offices because they're essentially seen as a promotional and advertising arm of the government.

Voice: Did you anticipate that there would be changes made in the film office and the film commission once Frank Jordan assumed office?

Eickman: Well, with any new administration, you can expect some changes. But quite frankly, I wasn't aware of people, other than Frank, who had an interest in the commission.

And I had worked with Frank for years, when he was in the Police Department. In fact, that's the city department I worked most closely with in this job. Frank sat on the original film advisory board. So I felt very comfortable with him, and I hadn't been given any indication there was going to he a problem.

Voice: Then prior to Hadley Roff calling you into his office to fire you on March 10, you had no idea that your position was in danger?

Eickman: Right. Actually, I'd been given a lot of indications that things were fine. The firing was a surprise, a total surprise. I had just come back from a big annual trade show in Los Angeles four days be-

fore. Why would I have gone to L.A. if I'd known this was going to happen?

The situation has heen very difficult for both Hadley and me because we're old friends. In fact, he originally hired me when he was deputy mayor under Dianne Feinstein. We've known each other for years. He's a friend of my family's. This has not been an easy situation, but I don't look at this as a personal situation between him and me.

Voice: Have you and Frank Jordan spoken about your dismissal?

Eickman: Well, I've been dealing with Hadley, and I've been given the understanding that that's who I am to work with on this matter.

Voice: What did Roff say was the reason for your firing?

Eickman: Hadley told me that there was no problem with my performance, but that Frank just wanted someone else for the position.

Voice: Had you and Jordan talked at all about the film commission prior to your firing?

Eickman: We said our friendly hellos in the hall and we chatted, but we hadn't talked about the hlm office specifically. However, I didn't perceive this as being strange, given the much more pressing issues that the man had on his plate. In retrospect, though, maybe I should have. (She laughs.)

I never anticipated that the film commission would be this BIG thing. I assumed that there would be other commissions that were more important that they would be dealing with first. Not to say that what we do is not important, but come on....

Voice: Whot ore your thoughts on the new film commissioners Jordan appointed April 10? Did any of the appointments take you by surprise?

Eickman: Some of the appointees look like really interesting people. Some have more film background than past appointees, albeit in independent productions. Nonetheless, I'm pleased that they have a little bit of working knowledge. And no, they didn't take me by surprise. A lot of them worked on Jordan's campaign.

Voice: The film commission has been a source of controversy around City Hall since its inception three years ago. Many people wonder whether the commission has achieved anything concrete. What do you see as the commission's role?

Eickman: It was a hard three years for the group to figure out what their role should be. But they had recently started to move in a direction that I think is very important—focusing on how to bring more business to San Francisco and how to keep the industry that's here thriving and growing.

For example, when Streets of San Francisco came back here to film a television movie last year, we held a big press conference with the mayor. Corny as that may sound, we were generating more interest in the shoot, as well as letting the production company know that we appreciated their coming to San Francisco.

We also held a large event at the Holiday Inn in Fisherman's Wharf because a tremendous amount of him crews stay there. We invited a lot of different department heads and the mayor and producers and directors to talk about the cooperation they've been getting from the city departments, and [tell us] where they need more and why.

Another time we held a reception for the Independent Commercial Producers Association, when they had their national meeting in San Francisco. The commission had also been in the process of planning a reception in Los Angeles for the movers and shakers there. This is something that a lot of other hlm offices do on a regular basis.

The new commissioners may have other ideas on what they'd like to do. But I think that the commission could be very

Continued on Page 7

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Eickman: In the case of Sister Act, before Disney even began production, I must have gone out to the neighborhood

five or six times to deal with the rerouting of Muni during filming, where the stu-

dents at St. Paul's School could have recess, where residents could parking. We had to work with the Parks and Recrea-

tion Department so Disney could use

Each time I went out to the site, it was to interact with a different city depart-

ment. Initially, the crew thought they would be doing helicopter work and we

had to prepare for that. In the end, they

Once Sister Act started filming, there

were issues every single day, a lot of little

things. For example, the director decided

he needed a camera up on scaffolding.

But you can't put up scaffolding without

getting a permit through the Department

of Public Works. Then the crew wanted

to block the whole sidewalk. I told them

they couldn't do that. So then we had to

work on some sort of compromise. You've got to be very creative in this job.

In addition, people in the neighborhood were impacted daily for a six-week

period. Most of the time, film crews are

only in a location for a couple of days. So

I was fielding calls from different resi-

dents and merchants who had specific

concerns that needed to be addressed.

That means leaning on the production

company, saying you have to take care of

Then, after the filming was over, peo-

ple called to tell me that the crew had left

paint in the street or that their house

wasn't painted adequately or that a cer-

My job entails a great amount of detail

work. With Sister Act alone, there were

numerous neighborhood issues involving

merchants and private residents. They

need a liaison. It's not me interacting

with stars and producers. It's me interact-

ing with where the crew can park their

equipment, where neighbors can park

Voice: Has anything positive come out of

this issue or this resident's concern.

tain area wasn't cleaned up.

Day Street Park for the extras.

decided against it.

High Anxiety For Head of City's Film **Office**

Continued from Page 5

effective in promotional efforts like these-using their connections in L.A. or New York, as well as their know-how and fundraising efforts.

There's obviously going to have to be a re-education process with the new commissioners, and that's okay. But what I think the film community is concerned about in this current situation is that while this particular group of people is being educated, who will be running the show? Who's back home doing the permits?

Voice: Have you been able to proceed as usual in your job, given the uncertainty of your position?

Eickman: It seems like there's just a lot of waiting. Obviously, I can't do any long-term planning.

When Hadley gave me notice, I was just about to take to the printer a brochure for the neighborhoods that I had been working on for the last three or four months. It was something the commission could send out to the neighborhoods when filming activity was taking place. The brochure talks about why filming activity is happening in the neighborhood, who residents and merchants can call about any problems they might be having, and a list of frequently asked questions

I did not take it to the printer because I just felt that I could not spend a large sum of money until I knew what was going to happen with the office. I also stopped a lot of ads that had heen set to run in trade publications. Plus, the previous commission had voted to send me to Munich in June to attend the first international trade show of the Association of Film Commissioners. Well, I put a stop on that too. I wasn't going to buy plane tickets to Munich at this point.

I had also planned a sales trip to Los Angeles in April, but cancelled my appointments because it seemed inappropriate for me to go.

So, essentially, all of the marketing activities I ordinarily would be doing have come to a halt until I can get some clear direction on the future of my position. However, the day-to-day work, such as issuing permits, has continued without interruption.

Voice: When Jordan announced his new appointees to the commission, he said that he would like you to stay on to assist the new film coordinator during the transition and that he might enlarge the commission staff, if funds could be generated. Are you in negotiations to stay on in the office?

Eickman: Well, Hadley has talked with me about a couple of different possibilities, but he hasn't put anything concrete on the table and the issue is really in his ball park at this point. Most everyone the local film community, the new commissioners—has expressed to me that they'd like to see this situation resolved, for obvious reasons, before the first commission meeting on May 11. I think if it gets to the point where it's still an issue then, we're going to have a big circus on our hands. And that might give the national film community the idea that there's some disarray here.

Voice: Hasn't this situation already caused one film to cancel shooting in San Francisco? The Examiner reported on March 31 that Ghost Rider Productions was moving its \$40 million production of Rear View Mirror to Chicago.

Eickman: I had never had any personal contact with that production company, so I cannot verify the legitimacy of the claim one way or the other. They were



The Original Madonna holds court in a peaceful garden setting outside St. Paul's Cathedral on Church Street. PHOTO BY ED BURYN

still in preproduction and were planning to start filming in July, so I probably wouldn't have started working with them until six weeks before they began filming.

The point I'd like to make about the incident, though, is that whether it was a \$40 million picture or a \$4 million picture, it's still money that the city loses because of this situation.

Voice: What final outcome regarding your position on the commission would be livable for you?

Eickman: Certainly a lot of people have said that the "win-win" situation for everybody is to enlarge the staff. That's been something that we've talked about for years. It's not something new coming down from heaven.

I have never met the woman who Jordan is suggesting be appointed to the position. I don't know anything about her background other than what I've read in the papers. But I would presume from what I've read that she has some public relations background. I think it would take looking at what her skills are, what my skills are and where we could work together.

This is just speculation. But it's a solution that gives everyone face, if you will. We've needed to expand the office, and we would be able to offer more services and be a better film commission

and film office with a larger staff.

Voice: What sorts of new services could

Eickman: Well, for a long time, I've thought that we needed to do more press releases, not only to get more information out to the trades, but also to a lot of local papers, like the Noe Valley Voice.

We'd like to be able to tell community members that there was a film company in your area last week and they spent this amount of money at Joe's Hardware Store and they spent this amount at the local bakery. I'm not saying it's all dollars and cents, but there's a lot more we can do with community relations.

In addition, a lot of other film offices spend a great deal of time driving around with production people when they come into town to do their initial scouting. Now I have minimal time to do that kind of thing. This commission doesn't even have a commission secretary. It's very difficult for me to be the director at these meetings and also sit there and take notes and interact with the commissioners at the same time.

Voice: When a shoot occurs, how are you involved? For example, what role did you play during the filming of Sister Act, the Disney movie that was shot in Noe Valley last fall?

the commission offer?

Eickman: Well. I've received tremendous feedback from the local and national film community, which has personally made me feel great. I've received well over 100 phone calls, and at least 75 to 100 letters have come into the mayor's office about the situation. One was from Robin Williams, which made me feel great. However, I think he was echoing the senti-

ment that came from the local community too.

all this?

The bigger picture for the film industry is that this is a business I'm servicing and that San Francisco government is servicing. When, for example, you change the head of the planning commission, you still have the rest of the staff continuing to service whoever their clientele is. But when you have a one-person office, that's where a lot of the concern comes in from the local community.

It's not that one person is so great or that one person is so bad. It has a lot to do with consistency, knowledge, and history. If anything, I think this situation has pointed out what people have yelled about for years—that this office needs to be

Unfortunately, though, the job seems to be viewed as a political plum, as a glamorous kind of job. In fact, that's a very minute part of what it involves. I think there has been a lot of misunderstanding about the nature of the job.

At press time, the Voice learned that the San Francisco Film and Video Arts Commission voted April 28 to replace Robin Eickman with Mayor Jordan's choice for the director's chair, Lorrae Rominger. But the commission also decided to keep on Eickman in a newly created "number two" position, at her current pay and benefits. (Ironically, Eickman will make about \$1,000 more than her superior.)

A weary Eickman said following the vote, "This was the best that could come from a bad situation."





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J-Church Extension In for a Rough Ride

By Larry Bevesford

Just short of its 75th anniversary, Noe Valley's J-Church streetear line has run into a snag. A long-planned extension of the line—one that would have transported riders from Church and 30th Street all the way to Stonestown Shopping Center and San Francisco State University—has been delayed, due to the opposition of a group of residents in the Lakeside District.

The Lakeside group, calling itself the 19th Avenue Safety and Preservation Committee, opposes Muni's plans to construct new supports for overhead electrical wires and a third or "pocket" track on 19th Avenue between Sloat and Junipero Serra Boulevard—improvements that Muni says are necessary for completion of the J extension. (The pocket track would enable J cars to turn around and make the round trip back through Noe Valley to downtown San Francisco.)

Opponents say the construction would cause undue noise and inconvenience for residents along the 19th Avenue corridor. And this spring their complaints persuaded the San Francisco Public Utilities Commission (PUC) to postpone final approval of the project, pending further hearings.

Ever since its inaugural run on Aug. 11, 1917, officiated by celebrated San Francisco Mayor James "Sunny Jim" Rolph, the J-line has been Noe Valley's primary public transit artery to jobs at City Hall and the Financial District. Extending service east on 30th to Dolores Street, and southwest along San Jose Avenue to the Balboa Park BART Station (for a rendezvous with the M—Ocean View line), would create a 25-minute connection from 24th Street to S.F. State and Stonestown, as well as easy access along the way to Glen Park and to Muni's K-Ingleside line.

The project has been in the works for the past nine years, and has won the backing of both mass transit proponents and Noe Valley's neighborhood associations.

According to Muni project manager Jim Nelson, who's himself a Noe Valley resident, aside from opening up a north-south passage, the extension also would help Muni cut back duplicate service on the current 26 bus route through Glen Park, provide an alternate route to the Geneva Street car barn for other streetcar lines (in the event of a stall in the Twin Peaks tunnel), and generate overall cost savings for the transit system.

Nelson points out that since last fall the J's new tracks on San Jose have been ready to go (and cars are currently running on a sporadic trial basis to Balboa Park), but the \$8 million track improvement project on 19th Avenue is essential to make the loop complete.

The project's Lakeside critics are not the only stumbling block, however, Nel-



Even though the J-cars now make occasional forays onto newly-laid tracks on San Jose Avenue, it may be a while before riders can hop aboard for Stonestown. A 19th Avenue residents' group is fighting the Muni project that would clear the way. PHOTO BY BEVERLY THARP

son says. Another is the lack of functioning LRVs (light-rail vehicles) in the Muni Metro fleet.

Muni originally ordered 128 of the orange and white cars from Boeing Aircraft in the late 1970s, and they have given Muni repair headaches ever since, Nelson explains. Muni normally aims to put 96 cars in service every day, but often fails to meet that target. "We don't have enough cars, and so we miss runs every day," says Nelson.

The long-range answer is 40 new cars ordered from an Italian manufacturer. (No American company bid on the project, Nelson takes pains to emphasize.) The new cars are expected to start arriving in 1994. Today, any extension of LRV service would cut into already strained coverage on existing lines.

If the 19th Avenue project goes forward, M-line service past Sloat Boulevard would have to be suspended during construction and replaced by shuttle buses, thus freeing up a few LRVs for J-line service from 30th Street to Geneva Street.

However, if the 19th Avenue construction is blocked, Balboa Park Station may be as far as the J-line gets, and that minimal service improvement is not likely to satisfy Noe Valley residents.

Even if the proposed project is approved by the PUC, says Nelson, it could take up to six months to finalize, advertise, and award the construction contract, and 12 months more to do the work. Add six to nine months, if Muni has to redraw the specifications in order to satisfy Lakeside neighbors.

Nelson says that the PUC's commissioners understand and support the construction project, but that the mayor's office has instructed Muni staff to try to negotiate a compromise with the Lakeside residents. This could prove difficult, however.

"The way it is now is the way residents want it to remain," Natalie Rokusek, a

member of the 19th Avenue committee, told the *Voice*. "This is a state highway. What they want to do is make this a major transit and storage area. It's totally unnecessary. There is tremendous traffic on 19th Avenue," she added, and the construction would make it worse. "We already have a problem where San Francisco State students park on our streets."

Jim Herlihy, another Lakeside resident, expanded on Rokusek's objections. "We've felt that the project was a wasteful expense and something that was being rammed down our throats," he said. "There's no logic to putting additional infrastructure in the middle of that overcrowded highway—160,000 vehicles pass through this area every day."

The alternative, Herlihy proposed, is for extended J-line service to terminate at Balboa Park, where passengers who wanted to continue on to Stonestown could transfer to the M-line.

According to Nelson, Muni is still lobbying for a compromise on the track work. "If I had to guess, I'd say we will finally agree to a compromise redesign," he said. But he acknowledged that it was possible the PUC could cave in to political pressure and kill the whole project—this despite previous assurances to Noe Valley residents that the main reason they should tolerate two years of construction work on our end (from 1989 to 1992) was to get a direct link to Stonestown.

In the eyes of at least two neighborhood groups in Noe Valley, we're being jerked around.

Janice Gendreau, president of Upper Noe Neighbors, wrote to the PUC complaining that "right now the commission is reacting mainly to negative comments from Lakeside. We'd like to be involved in any public meetings regarding the J extension.... We're also anxious to have the extension to Stonestown and S.F. State. This new service would be beneficial to our community."

Gendreau also questions the legitimacy

of the Lakeside residents' complaints. "After all, 19th Avenue is not the Champs Élysées," a broad and grand boulevard in Paris.

"I hate to use the word NIMBY ["Not In My Back Yard"], but it even happens in our neighborhood sometimes. What they're afraid of doesn't seem reasonable," Gendreau says. "But a lot of time you can't reason with people."

Friends of Noe Valley president Steve Roseman concurs, saying, "Shortcutting the mass transit system for the sake of expedience isn't going to help. My feeling is that if there were better mass transit, in the long run we would have a better city"—with fewer cars clogging the roadway.

When told that the Noe Valley groups felt betrayed by the potential loss of extended J-line service, Herlihy replied, "Muni never came to our neighborhood in 1989 and said, 'We plan to build major infrastructure on 19th Avenue.' They came to us in December of 1991. It's a problem for Muni, whatever they promised to Noe Valley," he said.

"It's also a very emotional issue," he added. "We'd like to talk to people in Noe Valley, to share with them. We feel our counter-proposal is reasonable."

At last check, an April 27 meeting on the matter had been postponed, and the J-line extension was still on hold.





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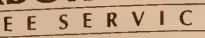
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Peg Garcelon Recalls the **Noe Valley** Of Her Youth

By Jeanne Alexander

A cable car ran along Castro Street, and a saloon occupied the corner of 24th and Vicksburg streets, in the building where Margaret Moran Garcelon was born 76 years ago. (Cradle of the Sun, the stained glass store, is there now.)

When Garcelon was growing up and known as "Peg" Moran, 24th Street realtor Harry Aleo's parents ran a grocery store on Diamond Street, the Sweetmeat soda fountain on 24th Street dispensed after-school treats, and at 24th and Church a saloon called Doyle and Gill dispensed more bracing fare, from the site where Noe's Bar and Grill now stands.

Next to Doyle and Gill, at People's Dairy, passersby watched a procession of milk bottles being filled as they revolved on a turntable in front of the picture window. "It was a show-stopper," Peg Garcelon declares.

"There are no landmarks anymore," laments the lively, attractive Irish woman who lives, these days, in Mountain View.

But Garcelon returns occasionally to her former neighborhood ("My mother was raised at 24th and Alabama, and I go down that way sometimes because there's a Mexican restaurant right across the street, and I like Mexican food"), and she recalls her Noe Valley youth with great affection and more than a little nostalgia. In fact, Keough's butcher shop on 24th Street had a delivery boy with whom she still corresponds.

"He wasn't my sweetheart, he wasn't a beau—we just had an affinity for each other," Garcelon explains.



When Peg Garcelon was a youngster, she walked from Douglass Street to St. Paul's Primary at Valley and Church. There she developed a fascination for the sisters' rosary beads and flowing habits, and at one time toyed with the idea of becoming a nun. PHOTO BY PAMELA GERARD

"My grandfather owned the building on 24th and Vicksburg, and ran the saloon. My two sisters and I were born in one of the apartments above it," she points out. "My father was a policeman who worked for 36 years out of the Mission Street Station, which was then on 17th Street and Potrero. He walked a beat that included Mission Street, Douglass, and Castro.

"We used to check to see whether my dad was working on Castro Street that day, and if he was, we'd walk [from Douglass Street] down the Castro Street hill to the Castro Theater, and the manager would give us passes. Then we'd ride the cable car back for a nickel.

"He also had a beat in the neighborhood of St. Paul's when we went to school there, and looking back on it now, I think he may have arranged it so he could keep his eye on us when we were in school. My folks were divorced when 1 was 11, and my father was very protec-

In 1922, when Garcelon was 7, the family bought a house at 806 Douglass St., near Jersey. She still pictures her father shoveling the dirt out from under the house and pouring cement to construct a garage for the family's first car, a fourdoor Ford sedan. But that didn't mean a

ride to school.

"My father wanted us to go to parochial school, and we used to have to walk back and forth—it was over a mile from St. Paul's to my home. Because I went to grammar school out of the area, I didn't get to know a lot of people, so I didn't have many friends that I played with on the weekends."

Classes were made more interesting by the nuns' flowing habits, and gradually kindled the young girl's desire to become a nun herself. "They wore large, wooden rosary heads attached to a belt,

Continued on Page 13



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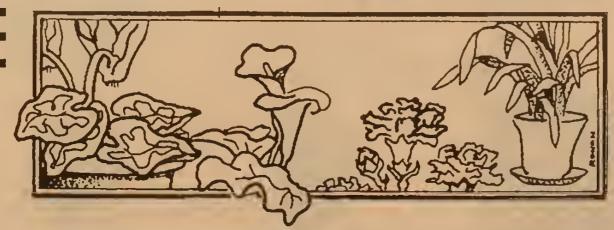
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Peg Garcelon's **Noe Valley** Stomping Grounds

Continued from Page 11

and as they walked up and down the aisles in class, the heads would make a noise, like music, and that was fascinating. It was a certain sound that let you know they were there, and maybe it implanted some thoughts. I knew I was going to be a beautiful nun in that costume.

"When I told my mother that I wanted to be a nun, she said. 'That's fine, but I want you think about one thing: once you go to the convent, you can't go to the library on Friday night and have the hoys walk you home.' That brought the whole thing down to reality. After my mother had laid it out that way, I thought, What am I thinking of? That wouldn't be any fun, if the fellows couldn't walk me home from the library.

'We used to go to the Noe Valley Library on Friday nights. It was the end of the school week, and maybe you'd get a date for Saturday. There were dances in a hall up on Hoffman Avenue and at another place on 24th Street. If you made the right connection, you might be asked to a dance, or you might learn that a certain guy was going to he at the dance the next night, and you'd make it your business to be there if you liked him. There wasn't a great deal of dating, but we'd find out where the fellows were and be there.

"So I knew for certain when I left grammar school that I was not going to be a nun and not going to go to St. Paul's High School.'

Garcelon went instead to Mission High, graduating in the class of 1933, along with Lillian Tuggey (daughter of the 24th Street hardware store founders), Eugene McAteer (a Mission High football hero who went on to become a state senator, and for whom McAteer High School is named), and Frances Twoig, the girl Mc-Ateer married.

Recalling her father's declaration of relief at the Graduation Day ceremonies ("My three girls finally graduated from Mission High, and I never found one of them in the bushes in Mission Dolores Park!"). Garcelon says teenagers in the '30s were as obsessed with sexual experimentation as they are today. "We think it's only now, but there was a lot of fooling around in those days.

It was supposed to be true, although no one ever confirmed it for me, that

by girls as a contraceptive douche when they had their lovemaking in the park. As I got older and could talk about things like that—the Irish Catholics are a little hit reluctant to say too much-l asked my father if it was true, and he said. 'Yep, there are a lot of empty Coke bottles hanging around in the park.' That's as close to confirmation as I could get."

Although both her parents were Irish Catholic, Garcelon notes, "My mother was a renegade and so am I. I don't go to church, and I married a French-Irishman who had socialist leanings." Both her son and daughter have rebellious streaks, too, she says, and neither was raised in the traditional teachings of the church. But when they were children in the third grade, each one came home from school and reported that "I was the only one in the class who knew the Golden Rule."

Peg Moran met Daniel Garcelon when, upon moving into an apartment near Army and South Van Ness, the manager said, "There's somebody I want you to

Peg was working as a "comptometer" (an early form of the calculator) operator at Swift Packing Co. "There was good chemistry right away, and four months after we met. I had a ring," she recalls. She also had a sudden disappointment when, just after making the last payment on the ring, Daniel lost his job and wanted to postpone the marriage.

"But I said, 'No, I'm superstitious. I have a job and we're going to get married.' I was 23 and getting to be an old maid—we felt that way in those days."

She financed the \$20 bus trip to Santa Cruz to apply for a marriage license, and friends drove them back there a few days later to be married in City Hall.

"We asked that it not be announced in the papers, or I would have had to quit work. The country was just coming out of the Depression, and they wanted the men who headed the families to have the jobs in those days. Women who got married lost their jobs.

When Daniel was offered employment in another division of the Swift Company, the couple lived separately for six months, in order to keep the marriage a secret. "It was very hard living that way. I had to put up a false front to the people I worked with. Other women in the same situation were doing the same thing. Fi-



Peg Garcelon graduated from Mission High School in the Class of 1933.

nally I couldn't stand it any longer, so we took a little trip to Reno and sent back postcards saying we had gotten married."

A year later when she applied for a job at Spreckles Sugar Co., Garcelon's status as a married woman, she says, prevented her from landing a position.

When World War II took men out of the workplace and put them in uniform, however, job opportunities opened up for women, and Garcelon, who has worked most of her life, no longer found being married a barrier to being employed. While her husband was serving in the merchant marine ("He joined because he didn't want to carry a gun and kill anybody for profit"), she worked in a department store and became the manager of a nursery school (the job provided built-in day care for her young daughter).

When Daniel returned, the family moved to Redwood City, where he built them a home in 1947. Garcelon started keeping books for him, and found her service growing into a small business, as more and more builders and contractors hired her to keep their receivables in order. Then followed a Jessica Fletcher-type stint working for a private investigator who was monitoring clerks in retail stores for thefts from the cash register.

"In looking back on it, I regret that I worked for them," she says. "When they

922-1955

hired me, I said, 'I'll record what the others do, but don't ask me to do it." Licensed by the state as a corporate officer in the company, she was issued a card certifying her as a private investigator. She remembers that "my father had a lot of fun with that card. He made a copy, and by changing certain parts, he made himself a joke card showing he was a private eye. He would find all kinds of ways to have fun. He was a little bit crazy," she says fondly.

The Garcelons retired in 1973, bought a big rig, and put in a lot of travel miles. They went north to Canada, where they bought a home on an Indian reservation and lived for two years. After the cold climate seeped through Dan's bones, they went back down to Santa Cruz and finally to a mobile home park in Mountain View. In 1988, Daniel had a sudden heart attack

"He was a great guy and nice to live with. We were married for 49 years," Garcelon says, adding, "I'm really just now over the mourning period. It takes longer than people realize.'

She doesn't believe in sitting and glooming, though. Garcelon volunteers at Kaiser Hospital's clinic, taking blood pressure one morning a week, does peer counseling at the Miramonte Mental Health Agency, and continues to tutor a young woman who came from the ESL (English as a Second Language) program she used to teach.

An hour of aquathetics—which she describes as aerobics in water-three times a week, keeps her fit. Recently, when a slight blockage in her leg arteries became evident, her doctor recommended walking. "I don't do a lot of walking on land," she told him, "but I regularly walk in the water.

"In it or on it?" the doctor asked. And he's a Jewish doctor," she jokes.

Garcelon is looking forward to her 77th birthday next month. Her son, daughter, and a grandchild live in Redwood City, and they keep in close touch.

'Double 7—that's a very lucky number," she says. And although she doesn't much care for looking back, she recalls her Noe Valley days as a time she might enjoy even more today.

During that period, my parents were separated and it was a rather sad time. But the neighborhood is very interesting, and I'm an oddball. I wish I were there

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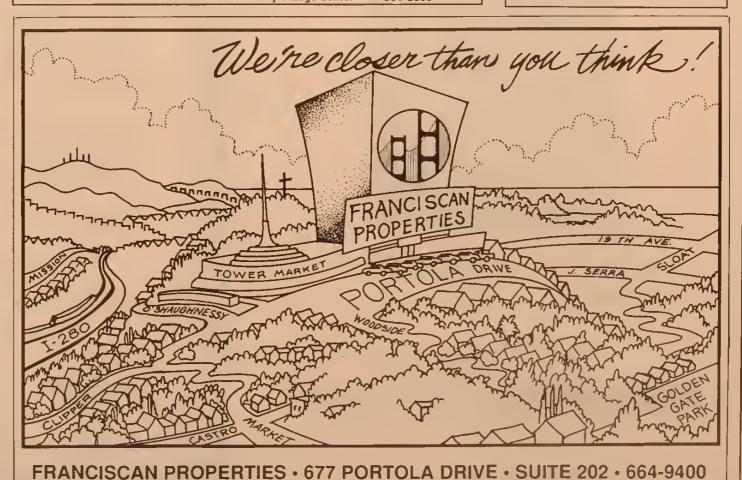
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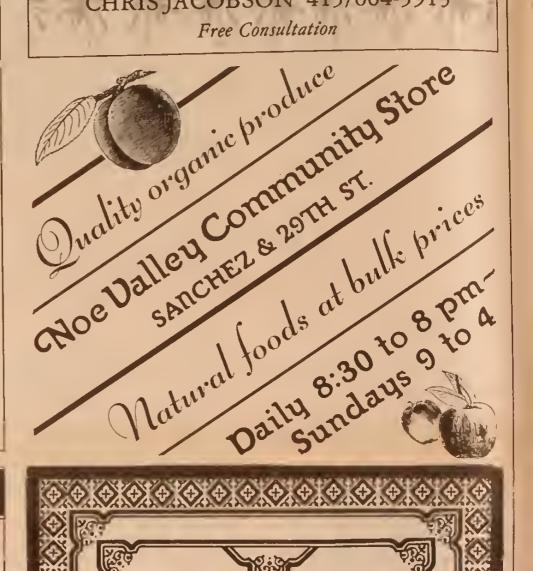
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Beer Master Gives His Views on A Few Good Brews

By Jeff Kaliss

"Look at the Rat & Raven, the Dubliner, Noe's, Jack's, and Speckmann's," suggests Bill Yenne, the Alvarado Street author of *Beers of North America*. "You can go to those five places on a pub crawl and have a sensational variety of beers that 10 or 12 years ago would have been unthinkable anywhere."

Mind you, the 40-something Yenne is more a connoisseur than a pub crawler. And he often must tend to more sobering responsibilities: he's the founder and president of the downtown firm American Graphics Systems, plus he's husband to Carol Yenne (who owns Small Frys, a kids' clothing store on 24th Street) and father to 14-year-old Azia and 9-year-old Lisa.

He's also spent two decades chronicling the growth of aeronautic and aerospace technology, and writing and producing a whole shelf of beautiful coffee-table books and a pictorial encyclopedia on world wildlife, co-authored with his father, outdoorsman W. J. Yenne.

But for Bill Yenne, it is a special pleasure to combine his love of beer—a passion he inherited from his great-grandfather, Albert Lusk. an immigrant Bohemian brewer—with his respect for history, and he's happy to share his research and opinions with the rising number of discriminating beer drinkers.

"I was interested in the culture of beer and the people who may bring a style of brewing from somewhere else," explains Yenne, whose original 1986 edition of Beers of North America was revised and expanded in 1990. "The ethnographers who studied the Indians in the 19th century really didn't keep track of what they drank to get high. They were probably more keen on selling whiskey to them.

"But you had the English tradition of top-fermenting yeast and bitter hops, which was the main thread of brewing in North America.... George Washington brewed beer at Mount Vernon, and Thomas Jefferson actually brewed in commercial quantities at Monticello, supplying local taverns."

Jefferson's hopes of establishing a federal brewery were drained by the nation's





Bill Yenne, an expert on the history of beer, offers a toast in his Alvarado Street kitchen, where he keeps his favorite brews on tap. PHOTO BY TOM WACHS

involvement in the War of 1812, after which the public turned towards rum and whiskey and away from beer, "probably having to do with the fact that it was so closely associated with England." It took the German immigration of the 1840s, and the newcomers' establishment of lager breweries in the Midwest, to reintroduce the foamy beverage.

"Those were the days when Milwaukee was really famous for beer," notes Yenne. "Lager has to be fermented at very cold temperatures, and the proximity to the Great Lakes meant the availability of ice."

Plumbing contractor Eberhard Anheuser assumed control over one of the breweries when it failed to pay its debt to him. His attractive daughter Lily brought a brewery supply salesman, Adolphus Busch,

into the family, and her young husband revived the Jeffersonian dream of a national brand.

"Busch went to Europe and prowled around for what he conceived of as the perfect recipe." relates Yenne. "He borrowed it from a fairly large brewery in Bohemia [now part of Czechoslovakia], in a town whose German name was Budweis. He took his Budweiser back to America and launched it in the centennial year, 1876. And he was really a pioneer in bringing artificial ice-making into the industry, and had his own railroad."

By the turn of the century, the nation's beer thirst was being quenched by three giants—Anheuser-Busch, Pabst, and Schlitz—and many hundreds of smaller local breweries. But "after Prohibition,

few of the breweries were able to come back, because they couldn't afford to," says Yenne. "Then there was the Depression, and World War II. The whole fabric of society changed, and national brands became really national.

"Anheuser-Busch, Schlitz, and Mitler started to open up multiple plants, in California and around the New York City area, and that really put a lot of the small guys out of business. That was the trend up to the early '80s, when there were fewer than 40 breweries in existence."

Yenne found the selection of suds to be pretty slim when he and wife Carol moved to Alvarado Street in 1975. "There reatly wasn't a lot of particularly good beer available in Noe Valley," says Yenne, who at the time was operating a graphic design practice that catered mostly to corporate accounts. "But you could buy Anchor [manufactured on Potrero Hill], and the old Acme brewery was still going, making a quite interesting beer, more full-bodied in the Munich style. At least that was better than Bud-Milter-Coors."

Much to Yenne's delight, a trend toward more tasteful microbreweries and brew pubs started fermenting in the '80s, partly due to relaxation of "Prohibitionist" laws barring the manufacture, wholesaling, and retailing of an alcoholic beverage by a single entity. Together with imported brands, these new labels provided an alternative to bland beers, which offered little more than a way to cool off and/or get drunk.

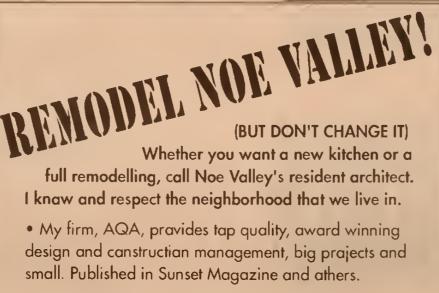
"You don't have to go too far away from Noe Valley to realize how primitive people's tastes are in large parts of the country," Yenne points out. "Mass market beer is really designed for mass market taste." The product also loses some flavor during pasteurization, which "kills yeast and stabilizes the beer immediately, so it will last a lot longer."

Although he admits to being "probably as unsophisticated a person about wine as you'll find in Noe Valley," Yenne wishes that local restaurants would expand their beer lists to match their wine lists. "I think you need a good pale Pilsen-style lager, and I'd pick Pilsner Urquell over Heineken, Beck's, or Corona," he suggests. "Then start moving into some Munich-style lagers, a Spaten or Dos Equis, something that's a lot richer.

"You should have an English ale. You'll have some darker lagers, like the Emperor Norton over at the San Francisco Brewing Company [on Columbus Avenue]. You've got Anchor Steam, which has a lager yeast fermented at ale temperatures. And you've got ales like Sierra Nevada Pale, which is not nearly as bitter as the English ales."

Yenne's educated beer belly and palate have made him a favorite guest at beer-tastings nationwide, a media consultant on historical brews, and a contributor and columnist for *All About Beer* magazine. With all that, he still believes there may be a time and place for Bud-Miller-Coors.

"The last thing anybody who's sitting at Candlestick Park on one of those hot days is going to want is a pint of Guinness stout," he admits. "But if you're sitting in the Dubliner on a cold, foggy night with a bunch of friends, a Guinness is great."



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Potters Fired up About Ruby's Clay Studio

By Peter Weverka

Walking up Noe Street on the steep hill between 18th and 19th, you might be too busy catching your hreath to notice Ruby's Clay Studio & Gallery. The cooperative ceramics studio, located at 552A Noe St., provides work space for over 100 potters. Pottery classes are offered as well, and visitors are invited to drop in and view the artwork in the gallery,

At a recent "throw-in," where potters from the community donated their time and skill to make items for a benefit sale, a few of the co-op members commented on what makes Ruby's unique.

"It's a very warm, creative atmosphere, a supportive place to be a potter," said Camille Hoffman, who has worked there since 1985. Holfman, like many other members, earns her living doing something else, hut working with clay is her passion. When she's not teaching English as a second language at City College, she's working at the studio.

"It has the feeling of heing an art school," reports Paul Lanier, a professional artist. "You're not alone in some South of Market warehouse with the radio as your only company. You have a good blend of artists and students of all ages."

The studio sprawls through three levels in the basement of a Victorian house. On the first level is a small gallery, a community work space with several potter's wheels, lockers so that part-time users have a place to store their supplies, and individual work spaces, whose shelves are crowded with ceramics of every shape and size. There is also a small kitchen.

The regulars refer to the work areas on

the lower levels as the "dungeon," which is where more than 30 potters throw their clay. Taking a tour of the dungeon is like walking through an archaeological dig full of the ceramic artifacts of vanished cultures. Wheels, pots, vases, tureens, tiles, sculptures, and a detached limb or two fill the space. Masks peer out from the semi-darkness.

Clay, of course, is everywhere, but there's less of it since the studio recently invested in a clay recycling machine. Before the machine, piles of clay were strewn about "like in a monster movie," as one potter put it.

As you walk from cubicle to cubicle, the style of each potter's work changes dramatically—and it is this variety that attracts both beginners and pros who want a meeting ground for exchanging ideas and techniques.

"It's fun to come down here and learn what other styles are available and what American potters are doing," says Jim Geller, who studied ceramics in Japan. "Pottery is what, 5,000 years old? There are no new shapes to be found, but there are glazes and firing techniques."

Geller's work sometimes appears at the Showplace Galleria, and he does consignment pieces—large vases—for interior designers.

"If you're somebody off the street, and you want to come here and learn, this is a good place," he advises. "If you're an accomplished potter, and you want to come here and see what other people are doing, that is another aspect of Ruby's."

Ruby's is named for Ruby O'Burke, whom potter Stephen Jordan calls "the patron saint of ceramicists." O'Burke founded the studio 24 years ago, when she was already in her 70s. Like some of

the potters who now use the studio, she was a latecomer to ceramics. She began working with clay shortly after the death of her only daughter, who had practiced ceramics as a hobby.

"I started doing something so I could sleep at night," she told the *Voice* in a 1979 interview. "It was good therapy."

O'Burke went on to study ceramics at local universities. She helped found the Pottery Association, a professional guild, and in 1968 began teaching classes and providing studio space for potters in the basement of her Victorian home.

"Ruby used to close the studio at 10 o'clock, and she wanted everybody out," remembered Lanier. "But some of the potters would hide in the closet when Ruby made the rounds at 10, and work until the wee hours of the morning."

When O'Burke died in 1983, the fate of the studio was up in the air. Fortunately, however, the new owner of the building, who had once been a student of O'Burke's, welcomed the idea of keeping the space and classes alive. O'Burke's former students, and the potters who had been using the studio space, formed a cooperative.

Today the cooperative has 100 members, some of whom have part-time paid positions to help with the maintenance and ongoing operations of the studio, and others who volunteer on a regular basis.

Ruby's offers six-week pottery courses for non-members (\$125). "We keep our

Ceramicists like Susan Kohlik are still throwing strong at Ruby's Clay Studio, the 24-year-old pottery grotto on Noe Street. PHOTO BY BEVERLY THARP

classes small so that students get a lot of attention," notes Tammerlaine Burwell, a popular teacher who is also well known in the area for her stunning pit-fire vases. "The teaching is good here because it's on a rotational basis—you get expertise from a lot of different areas."

During the course, students are given priority on the community wheels and have the full run of the studio, which they are encouraged to use as much as possible.

"Everybody wants to be here and help make this place a success," says Sheila Yoshpe, Ruby's manager. "It's pretty rare that you can say that about a work space. It makes for a nice environment."

Ruby's will hold a benefit sale on Wednesday, May 27, from 5 to 8 p.m., at the studio on Noe Street. Proceeds from the sale of more than 200 pots, cups, vases, and plates will go toward funding much needed improvements and equipment purchases for the studio and gallery.

For information about taking classes or renting studio space at Ruby's, call 861-9779.





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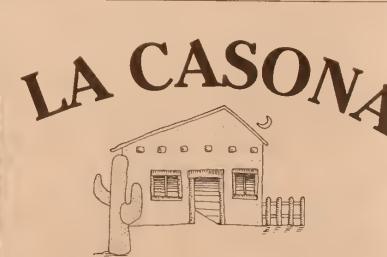
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Flying Machine Put in Mothballs

Secondhand **Store Says Goodby After** 28 Years

By Michael Eisman

There was no "Going Out of Business" sign in the window. With little l'anfare, the Flying Machine, a funky antique and secondhand store at 1730 Church St., closed on April 30. For several weeks prior to the closing, owners Jim and Gerry Mahal'ley quietly liquidated their stock and hegan planning for retirement.

Founded in 1964, the Flying Machine had become somewhat of an institution on Church Street. For 28 years-17 of them in the present location—the shop catered to collectors and dealers, drawing its clientele not just from the neighborhood, but from the entire Bay Area.

According to 65-year-old Gerry, even out-of-towners, who saw their ad in the Yellow Pages, would come looking for bargains. The Flying Machine sold old pop bottles and assorted glassware, kerosene lamps, 45 and 78 rpm records, furniture, pictures, and books-"everything from 25-cent paperhacks to things costing up to \$200," said Gerry.

The Mahalfeys have a lot of pride that their store offered "a little bit of everything." Despite the shop's name, however, they never carried aviation memorahilia, which, Gerry explained, "is really hard to come by." Jim, 67, said the inspiration for the name came from his interest in early aviation.

"This store," he remarked, "represents a lifetime of collecting."

"When we close," added Gerry, "I'll



After 28 years of running an antique shop, Jim and Gerry Mahaffey are landing their Church Street Flying Machine, and settling down to earth for a happy retirement. PHOTO BY YOM WACHS

miss the people."

When asked why there wasn't a more prominent announcement of the store's closing, Gerry laughed and said, "I've been after him to put one up, but I don't think he wants to close." Instead, notice spread by word of mouth over the past few months

While Jim was responsible for selecting and pricing items, it was Gerry who ran the store day to day. Her husband worked nearly at the New Church Market, and tended to the husiness mostly on weekends. Gerry also ran a dressmaking

and alteration husiness on the premises. She enjoyed keeping busy.

"I don't like to just sit," she declared. For years she made Irish dance costumes for a private dance school. "Some come hack and say, 'You made me a dance costume when I was little,"

After years of scouring Ilea markets and gift shows, Gerry still marveled at Jim's knack for predicting what would interest their customers, "He had a good eye," she noted, especially when selecting things like music boxes and figurines. "I was amazed—they did sell."

The couple consciously avoided imitating the pristine elegance of competing stores, favoring instead the floor-to-ceiling eluttered look. And it worked.

Gerry and Jim watched the neighborhood change over the years. As successive waves of people moved in and out of the area, so did their clientele—from the hippies of the '60s through the yuppies of the '80s. But whatever the changes, they said, Noe Valley has remained a good family neighborhood. The couple has resided near the store, at 30th and Chenery streets, since 1948, where they raised two children, a son and daughter.

Gerry recollected the days when residents were mostly Irish and Italian, noting that now the Noe Valley population is more ethnically mixed, with many Asian and Latino families.

Another change—this one not so fortunate, she said—has been an increase in street crime. Even their mailman was mugged last week, just around the corner from the store in broad daylight. (See

"It was sad, it made me sick," Gerry said, but she added philosophically, "You have to put the low points aside and count the pluses."

A trademark of the Flying Machine had always been its window displays, celebrating the seasons, national holidays, and ethnic and cultural diversity. By mid-April, however, only a few haskets remained from the final display, an Easter window.

But for a few miscellaneous items, most of the shelves stood hare, and "Sold" tickets were pasted to much of the remaining goods. The Mahaffeys said they intended to donate whatever didn't sell to charity.

As of May 1, the store site was, according to Gerry, "up for grabs," and the owner of the building was considering a variety of husinesses to fill the spot, 'anything hut another coffee shop!

But no matter what takes its place, the Flying Machine and its proprietors will be floating in the neighborhood's memories for a long time to come.



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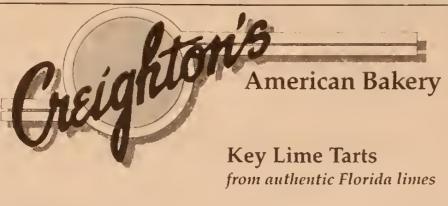
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More Moms to Heed: Captured in Hagrante mater delicto near the French Fulip on 24th Street last month were Andrea Gosline, with son Jacob (left), and Linda Sladek,

carrying daughter Soma Hiller and a baby to be. (Confidential to Noe Valley residents Mother's Day is Sunday, May 10.) PHOTO BY PAMELA GERARD

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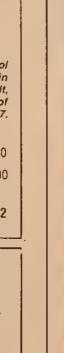
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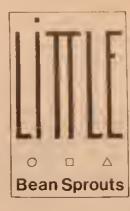
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By Jane Underwood

Hannah Gisele Roos

When Helene and Joel Roos came to California two and a half years ago (after meeting on a blind date four years ago, and getting married one year later), they chose Noe Valley as the perfect spot for settling down and raising a family.

"Once we saw Noe Valley," recalls Helene, "there was no contest. We loved the sense of neighborhood and community. We walk to 24th Street for everything we need. All the shopkeepers know us by name. Charles at the cheese store always takes care of me. And Ryan, the flower guy [at the French Tulip], always gives Hannah a flower,"

"Hannah" is baby girl Hannah Gisele Roos. She was born to Helene, 38, and Joel, 35, on Aug. 31, 1990, at 4:24 p.m., at California Pacific Medical Center, just three weeks after the couple had finished renovating their 26th Street home. She weighed 8 pounds, 1 ounce.

For Helene, walking down 24th Street with Hannah is the epitome of mother-



Helene and Joel Roos' "effervescent" 1-year-old, Hannah Gisele, usually decides not to rely on her prepared speech.

hood. "Whenever I used to imagine being a mother," she explains, "I pictured myself walking down the street holding my bahy's hand. Now, when we go for a walk, Hannah says, 'Hand!' and I take her hand, and we'll walk down the street together. That's all I want-it's more than all the clients, all the rest of it."

The clients go along with Helene's career as the owner of a management consultant firm, which keeps her away from home 50 to 75 percent of the time, "I always wanted to be a moni," she says,

"but it was an enormous change, and I had to figure out how to do that and have a career pretty early on in the game. I had no idea of the pulls it would have on my heart, having to leave her to go back to work."

But the most wrenching pull on her heartstrings would come the day Hannah, at 10 months old, was in a serious acci-

'She almost died," says Helene, "after falling and hitting her head on the hardwood floor. She suffered a two-inch

skull fracture, which led to a large blood clot on the hrain."

Helene wasn't home at the time, but Joel rushed his daughter, whose life signs were fast fading, to St. Luke's Hospital. From there she was taken by amhidance to California Pacific, where as luck would have it, a renowned pediatric neurosurgeon and his surgical team were available to perform emergency surgery.

For the next 48 hours, the Roos watched their daughter hover between life and death. Hannah came through the surgery with flying colors, however, and her parents soon took her home, "with 48 stitches, but alive."

Nine months later, Hannah has undergone a complete recovery. And Joel, who works as a project manager for a real estate development company, describes his daughter as a veritable ball of sunshine.

"I'm convinced," he says, "that when life passes before your eyes, it has to have an elfect, even on a tiny haby. Hannah always had the potential to be effervescent, but when we walk down 24th Street, people go nuts for her—she's just so incredibly happy and hoisterous.

"And when I say we're going for a walk at night, she goes absolutely crazy, pointing and yelling, 'Moon!'

'She loves dogs and airplanes, too," adds Helene. "She's just the happiest, funniest, sweetest kid, because somewhere inside of her, she knows she survived something.

"She is a total miracle,"

Nicole Ho Irgens-Moller

The general consensus about Nicole Ho Irgens-Moller's birth on Feb. 13, 1991, at 2:45 a.m., was that "she came out like a Scud missile," says Nicole's mom, Kirsten Irgens-Moller.

Kirsten's labor with her first child, 3year-old Andrew, lasted three and a half days. So neither she nor her husband, Christopher Ho, were prepared for the speed with which little Nicole staged her grand entrance—in the front seat of their car, at 14th and Mission streets.

"We were heading toward Kaiser," recounts Christopher, "but the labor went incredibly fast-transition was a matter of minutes."

With Andrew in the back seat halfasleep, the couple pulled over to the side of the road and, recalls Christopher, "Kirsten just delivered Nicole herself. I was there basically to catch her. Then we checked to make sure the umbilical cord wasn't wrapped around her neck. And I patted her on the back until she cried."

Once that was accomplished, Christopher "stood up and yelled across the street to the Arco station for someone to call an ambulance. A guy who was pumping gas came over and insisted on giving us his new navy blue blazer to wrap the baby in. And the ambulance arrived in five or six minutes.

Their daughter's direct approach was,

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Kirsten Irgens-Moller and Christopher Ho, and son Andrew, now have the perfect "minicommunity," what with the addition of baby Nicole. PHOTOS BY CHARLES KENNARD.

ality. "Niki never even crawled," notes Kirsten, "She just sat for a long, long time, then in two or three days, got up and started walking. She's very feisty, solid, and strong-willed."

"She really sticks up for herself," adds Christopher. "Niki's definitely not meek." In fact, notes Kirsten, her daughter's rambunctiousness is a good match for her He's more of a fun person than her parents. And he likes having a little sister."

Life in this Noe Street household is nothing if not busy, with Christopher, 35, working full-time as an employment attorney, and Kirsten, 36, also employed full-time as the membership coordinator for Global Exchange

Andrew spends his days at Little Rascals preschool, and Niki started going to

join in! Other grades are also open.

the YWCA Child Development Center when she was 9 months old.

Before that, Kirsten stayed home the lirst seven months, then Christopher took off for two months, "I was fortunate to be able to take a parental leave. I got to know her a lot better-it did wonders. If every father could do it, it would be tremendous.'

Although Kirsten thinks that parenting two children is "ten times harder than I thought it was going to he," Christopher says, "so far, it's not exponentially more difficult, like some people predicted. I think it's handleable.

In any case, Kirsten says with a smile, "We take it one step at a time. And it feels like we're more of a family now, a minicommunity that is a part of the larger community."

Do they plan to expand their commu-

nity again?
"Two kids is just right," responds Christopher. "We've got a boy and a girl, and we're happy the way we are."

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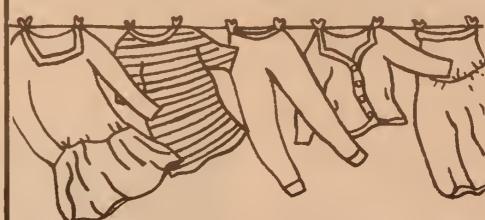
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SHORTTAKES

Innocents Pipe Organ

Although it will he arriving "in a couple of hundred pieces," says choirmaster Mark Austin, the new pipe organ recently acquired by Holy Innocents Episcopal Church is cause for excitement among the church's 75-member congregation.

The historic eight-rank organ, built in 1903 hy George Kilgen & Son, will be moved here from New Hampshire, with installation to hegin in May.

"Each part needs to be restored, and then each section will be put in place," explains Austin. "There are roughly 600 pipes to be put in, and five or six major components that need to be rebuilt."

The ehurch, located at 455 Fair Oaks St. between Dolores and Guerrero, was designed by Ernest Coxhead and built in 1890. It is the oldest standing Episeopal church in San Francisco.

With the assistance of community groups such as the Victorian Alliance and the Organ Historical Society, members of the Holy Innocents congregation hope to complete the organ project this summer. To this end, they will be organizing fundraising concerts "over the next couple of months," says Austin, and the first one, featuring organist Bill Keek, will take place during the morning of the Fair Oaks Street Fair on May 9.

TUGGEY'S

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3885 24th Street San Francisco, CA 94114 4t5-282-508t For further information about the restoration project or the performance, call Austin at 648-2057.

HIV Roommate Referral

The Shanti Project has opened a new roommate referral service for people living with AIDS and HIV. The free service is part of the agency's HIV Housing Network, which provides help in locating rentals for those who can live independently

"Living with a roommate is a preference for many people with HIV/AIDS," says Ellen Hardtke, director of Shanti's Residence Program. "Diminished income because of chronic illness often means that the start-up costs of moving to a new apartment are not affordable in even the most reasonably priced areas of the city."

At present, more listings are needed to fill the requests for low-eost shared housing. Anyone willing to share their home or apartment with a person with HIV or AIDS should call 575-3710, Tuesday through Saturday, between 10 a.m. and 6 p.m.

Carnaval Magic

MECA, the Mission Economic and Cultural Association, is inviting all Bay Area residents to be part of Carnaval 1992, one of San Francisco's largest and most colorful celebrations.

The association needs volunteers to help in the box office and backstage, and to host VIPs and monitor the Grand Parade, running down 24th and Mission streets. They ean also assist with the Salsa, Caribbean, and Samha Balls, or the outdoor festival, on Harrison Street between 16th and 21st streets.

This year's Carnaval takes place Fri-

day through Sunday, May 22–24. Salsa star Willie Colon will lead the parade, starting at 11 a.m. on Sunday, and headline the Salsa Ball, which takes place Friday night at the Ramada Hotel on Market Street.

To volunteer, call 905-6322. For general information, call 824-8999.

Exploring Renters' Rights

Two events this month will address tenants issues in San Francisco.

The Mission Tenants Convention will be held on May 9, 11 a.m. to 1 p.m., on the third floor of the Women's Building. 3543 18th St.

Sponsored by the Tenderloin Housing Clinic, the North Mission Association, and the Community Tenants Association, among others, the convention will focus on drawing up a plan of action to stop high rents and annual rent increases. To get involved, call 771-9850.

On Saturday, May 30, the San Francisco Tenants Union will hold its annual open house from 11 a.m. to 5 p.m. at 558 Capp St., a block east of Mission Street. This event will feature workshops on tenants issues, including "Sexual Harassment in Housing," conducted by WRATH (Women Refusing to Accept Tenant Harassment), "Renting with Pets," and "Should In-Laws Be Legalized?"

The group will also induct four people into its Tenants Hall of Fame. This year's honorees will be Supervisor Harry Britt, tenant activist Alison Brennan, tenant attorney Marilyn Kalman, and tenant counselor Maggie Olesen.

The open house is free, and will include entertainment, an all-you-can-eat barbecue for \$5, and a "Jumble Sale."

For more details, call 282-6622.

Summer in the Parks

The San Francisco Recreation and Park Department has something for everyone this summer.

For kids ages 6 to 12, summer latchkey programs at 18 sites around the city will provide supervised activities on weekdays. 9 a.m. to 6 p.m., beginning June 29 and continuing through Sept. 4.

Registration for the programs—one of which will be offered in Noe Valley at Douglass Playground, 26th and Douglass streets—will he held on May 6 from 4 to 7 p.m. at Aptos Playground, Aptos Street and Ocean Avenue. Applicants are accepted on a first-come, first-serve basis, and must hring a \$20 registration

Continued on Page 27

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Continued from Page 25

Iee and proof of both San Francisco residency and children's ages. For more information, call the Aptos Playground office at 337-4712.

Teen singers, dancers, and actors ages 13 to 19 are also invited to audition for the Young People's Teen Musical Theatre Company's summer workshop. Those accepted into the program, which is being co-sponsored by San Francisco State University's Theater Arts department, will be able to take classes in scene study, vocal lab, tap and jazz dance, and the technical aspects of theater.

The free workshop classes will be held June 23 through Aug. 16, Tuesday through Saturday, 1 to 5 p.m., at San Francisco State. Two productions, the hit Broadway musical 42nd Street and the original musical revue Comic Strip Broadway, will be staged by students during the

Auditions will be held at the Harvey Milk Recreational Arts Building, 50 Scott St. (near Duboce), on Friday, May 22, 4 to 7 p.m.; Saturday, May 23, 1 to 5 p.m.; and Wedneseday, May 27, 4 to 7 p.m. No appointment is necessary. For more information about audition requirements, call 221-0566 or 554-9523.

Last but not least, Rec and Park will be offering painting and wrestling,

ORTTAKE

square dancing and badminton (not to mention basketball and volleyball), for grownups this summer.

The Eureka Valley Recreation Center. at 100 Collingwood St., has a full schedule of free adult programs, from 6 to 10 p.m., seven nights a week. For the complete lowdown, call 554-9528.

Arts Education Grants

The San Francisco Arts Commission has announced a Literary Arts Community Pilot Grant program, which will allocate from \$1,000 to \$9,000 grant awards to artists, arts organizations, and organizations serving youth.

The goal of the program is to provide economically disadvantaged youth with opportunities to develop their writing and verbal skills through the arts, plus get some much-needed exposure to professional artists. It also hopes to foster collaboration between San Francisco's arts/ cultural organizations and those serving middle and high school youth, and connect teens with multi-ethnic arts experiences, as well as with their own cultural

Public orientation sessions will be offered to assist in preparing applications. on Wednesday, May 13, from noon to 2

p.m., and Wednesday, May 20. from 6 to 8 p.m., at the Arts Commission, 25 Van Ness Avc., conference room 70. The application deadline is June 30, 5 p.m. Until then, application guidelines and forms can be picked up at the commission office, Suite 240 (also at 25 Van Ness). For details, contact Sonia Gray at

Careers for Midlife Women

Options for Women Over Forty, a resource and support center for women, is now offering low-fee career and personal

Bay Area women are invited to make Wednesday or Thursday appointments with career counselor Caroline Voorsanger or with life transitions counselor Joan Visser, who offers personal counseling and vocational testing and assessment.

The center, located in the Women's Building at 3543 18th St., also gives a free orientation session for its "temp job" program on Mondays at I p.m.

To schedule an appointment, call Options at 431-6405.

This month's "Short Takes" were compiled by Jane Underwood.



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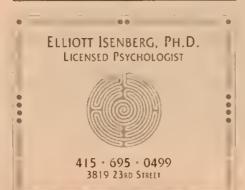
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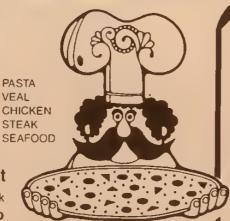




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Steve Ratto, the CPOP officer for upper Noe Valley, works out of Ingleside Police Station (phone 333-3433) His turf is bounded by Sanchez, Army, Mission, and 30th

A Mid-Year **Assessment of CPOP**

By Officer Steve Ratto

This month I'm going to fill you in on the Ingleside CPOP (Community Police On Patrol) program, and give you a hreakdown of our stats since we started last summer. The Ingleside Police District covers not just the southern half of Noe Valley and the Fairmount, but the Excelsior neighborhood, Ingleside Terrace, Bernal Heights, and Mission Street from Army to the Daly City line.

Since July 1991, CPOP officers at each of the city's nine district stations have kept track of their daily activity. The six officers working in the Ingleside CPOP program record their activities under several categories: calls dispatched and "onviewed" (observed) by officers walking the heat; calls received at the station requesting information or requiring action on the beat; and the number of arrests, reports, and citations issued; meetings



CEBE

attended; neighborhood block groups formed; safety lectures given; and crime reduction projects started.

Here are Ingleside's CPOP totals for eight months (July 1, 1991, through Feb.

Calls Dispatched	1,066
Calls Received at the Unit	1,426
On-Views	1,146
Felony Arrests	53
Misdemeanor Arrests	103
Drunk-in-public Arrests	48
Moving Violations	296
Parking Violations	4,212
Misdemeanor Citations	57
Police Reports	517
Tows	74
Block Associations Formed	, c
Meetings Attended	156
Safety Lectures	1.
Public Safety Projects	37
Crime Reduction Projects	110
79%	

The numbers indicate that Ingleside CPOP has handled over 3,600 calls for service, which might have normally gone to the station or sector car. The reduction in calls to dispatch means that we've been freeing up at least two officers in the radio cars to handle more serious crimes in progress.

The "on-views" figure is an indication of the number of times the beat cops stop to talk to citizens-residents and merchants—on the street, to hear their complaints. This translates to more reporting of crimes, since many people will not take the trouble to phone in or go down to the station to make a police report, but they will flag down an officer they see on the beat.

Also, by attending community meetings, such as those held by the Upper Noe Neighbors at the Upper Noe Recreation Center, the beat officers listen to the concerns voiced by the residents and do whatever is necessary to abate the problem. These problems have ranged from citing parking violators to investigating gang or drug activity emanating from a specific address or street corner.

CPOP officers are required to identify three problems on the beat each month,

and then develop strategies to comhat them. In accomplishing this task, we are fortunate to have tremendous support from the community. There are a good number of residents of the Ingleside Police District who have worked side hy side with their beat officers and the CPOP office in order to improve the quality of life for their families and friends living in the community.

"Thanks" is not enough to express our gratitude to everyone who has contributed to slowing the crime occurring in the district

Doorbell Scams: I would like to warn Noe Vaffey residents—particularly the elderly, who are most often targeted-to be on the lookout for a group of con artists who have been ringing doorbells on the outskirts of the Glen Park/Sunnyside neighborhood. Typically, it may be a couple of adults (with or without children) who say they need to use the bathroom, or that "My wife is having a bahy, and we desperately need to use your facilities." Or they might offer roofing repairs or estimates. Then, one of them distracts the resident, while the other ransacks the bedroom, stealing money and jewelry. We are conducting a special investigation of this scam, but in the meantime, here are a few all-purpose safety tips.

If the doorbell rings, do not automaticatly open the door, unless you are expecting company. Do not fall prey to a request for a glass of water or to use your bathroom. Remember, children are sometimes part of the scam, and should not be allowed in for these requests. If they are persistent, advise the people at the door that you are calfing the police and do so! If possible, see if they go to a car and get a detailed description of the suspects and their vehicle.

If you have an elderly neighbor living alone, keep an eye out for them, since you may be their lifeline.

Finally, if you fall victim to one of these scams, please make a police report. It's important for us to know the area in which these people are working.

Thanks for listening and stay in touch.

Mission CPOP Officer Lois Perillo covers a beat that stretches from 21 st and Grand View to Army and Valencia.

To reach her, or partner Lorraine Lombardo, call 647-2767.



Encouraging Signs For Policewomen

By Officer Lois Perillo

Many of you may have read about the Women Officers Network (WON) and its involvement in revealing some discriminatory sections of the Police Officers Association's (the police union's) proposed contract with the city.

As a representative of WON, I participated in the many and sometimes long meetings necessary to resolve the issues, including the passing of a resolution hy the Board of Supervisors supporting our cooperative efforts and urging the POA and the San Francisco Police Department to dispel racism and sexism.

WON's main goal was to ensure a contract that was fair to all officers. We demanded that the POA offer legal representation not only for those officers accused of sexual harassment, hut for the officer who claims she or he is being harassed. We also disputed a policy that treated women returning from pregnancy leave differently from officers returning from other department leaves. And we asked that wording that discouraged affirmative action be revised.

All three issues were resolved in our favor, and the POA agreed to actively seek input from all officers in future negotiations.

In addition, Supervisor Roberta Achtenberg will hold quarterly meetings within the City Services Committee to review SFPD women and minority issues. Stay tuned.

When in Doubt, Start a Block Group. There's an upswing on my beat of an important phenomenon: the formation of SAFE groups.

Continued on Page 31

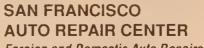


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by dessie

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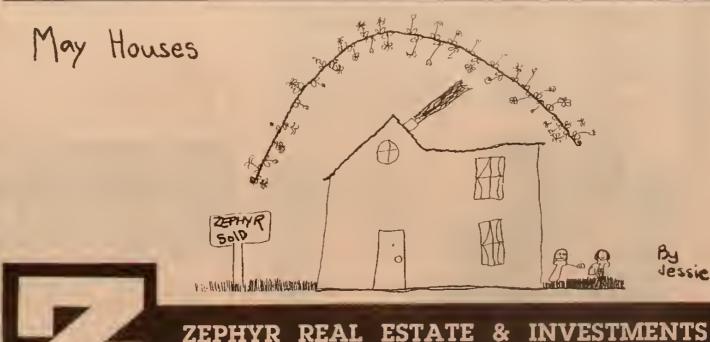
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The Noe Valley Voice is aware that there ere lots of new bables (end proud parents) out there who'd just love to heve their pictures in the paper. So don't be shy. Let us know about that new arrivel, end we'll be heppy to spreed the news in our "More Mouths To Feed" column. Send us your birth ennouncement c/o the Noe Valley Voice, 1021 Sanchez St., Sen Frencisco, CA 94114. We promise e good review.



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Continued from Page 29

SAFE (Safety Awareness For Everyone) is a city office that organizes citizens into neighborhood watch groups. According to SAFE, "The best ally in any crime prevention program is a concerned, educated, and alert citizenry."

Participants have often told me that one of the hest aspects of starting a SAFE group on their block is getting to know the neighbors. Urban living so often insulates us from friendly contact. Joining a SAFE group breaks down the barriers and unites the residents, establishing a dialogue and a relationship where neighhors look out for one another.

SAFE also provides information about personal safety, children's safety, safety for older adults, and home and husiness security surveys. Call SAFE at 673-SAFE.

Looking for a Mediator? Have you ever experienced an ongoing conflict with someone, yet you really did not want to involve the police? Mediation may be the solution.

The Community Boards program offers

"free-fair-last" conflict resolution services with trained mediators. Call 863-6100 for information. Se habla español.

Warm Weather Alert: On April 29, a man tried to enter an open bathroom window 15 feet ahove the second floor of a Noe Valley home. The suspect was scared away by the resident, and later caught and identified as a repeat offender.

But this should serve as a warning: open windows are oftentimes invitations to potential burglars. Please secure all your windows-there's a device you can get to keep them open partway, but in a locked position-even if they're tiny or on the second story.

Robbery Update: The suspect who robbed the French Tulip in February and the Gallery of Jewels in March was seen at Indigo V, on Castro Street near 24th,

I've given his description to Noe Valley merchants. He's a dark-skinned male, 28 to 32 years old, 5'10" tall, stocky build, with straightened hair pulled back into a small ponytail, clean-shaven, welldressed, wearing a blue crew neck sweater, Italian lizard loafers, and a gold necklace. He was armed with a knife, and had the appearance of a model, wit-

If you have information, call Inspector Thomas Horan of the Rohbery Detail, 553-9560, or me or Officer Lorraine Lombardo at CPOP, 647-2767.

In the meantime, see you on patrol.

Let BYLINES BYLINES

One Citizen's View of the Luxor Cab **Driver Case**

By James K. Lewis

Most people have heard about the Luxor cah driver who was sued for using excessive force in foiling the escape of a mugger (who'd knocked a woman to the ground in the Tenderloin, taken her purse, and kicked her) and ordered to pay the mugger \$25,000 in damages.

But few people are aware that the jury foreman, in explaining the verdict, said any "ordinary citizen" would have seen that the mugger, Ocie McClure, was tired, was walking slowly, and was unlikely to get away from his pursuers.

Though I'm no longer with the department, after nine years of working as a San Francisco deputy sheriff, I've learned that a violent ex-convict is not a "regular" citizen. Most ex-cons have spent years getting powerful, fit, and dangerous. In a study published in a book called Criminal Violence, Criminal Justice, 100 convicts were timed through an obstacle course. Police Chief Joseph D. McNamara fielded his fittest 66 police officer volunteers over the same course. All 100 convicts beat the 66 officers.

While driving my taxi northhound on Dolores Street in 1991, I noticed a man dashing across Dolores like a rabbit. He was carrying a small pack. I turned east and followed. A motorcyclist caught up with me and said that the runner had just brutally beaten and robbed a gay man on Noe Street. I radioed for police.

The tired assailant bolted into the street toward me and demanded, "What do you want, man?" I moved the car out of range. He then ran up Dearborn Alley. It was dark. I didn't follow. Police arrived 60 seconds later, but he'd disappeared.

To the jury foreman in the Luxor cab case, I'd suggest that McClure was just as likely to escape from cab driver Holden Hollom as my man was from me.

Another jury member said, "To rain and break a leg, then park there, is a hit excessive." (The cab driver had pinned the mugger against the wall with his ve-

Lonce guarded a felon at S.F. General Hospital who had had his thighhone shattered by a police bullet. At one point, I was required to inform the jail brass of the doctors' prognosis, so I had to leave the man's side to telephone. I chained his good leg to the bed. The doctors present chastised me for taking what they considered to be an absurd precaution. The following night this convict—with femur of dust-dropped three stories from his window in an escape attempt. He was so hadly re-injured that a waiting confederate left him to he recaptured and medically tended. He remained in the hospital two more weeks before escaping successfully by other means.

If you haven't got leg irons handy, a Chrysler or Ford product will serve equally well. McClure was highly motivated to escape. He wasn't catching his breath so that he could more clearly say, "I surrender."

While shopping at Stonestown mall in 1976. I helped two citizens subdue a fleeing parolee who had been identified by a woman's shouts. His revolver, unseen hy us, fell to the ground, and he regained control of it. The next 60 seconds were

for all of us the most chaotic, highly motivated scuffle of our lives.

But prior to his l'umble, we hadn't known he had a gun, and Holden Hollom in the Luxor can incident didn't know if McClure had a gun or knife. No one in the city would have been surprised to read, "Cab Driver Shot Chasing Mugger."

I believe that the "ordinary citizens" mentioned by the Hollom jury made up the crowd at a different 1991 incidentone that also garnered front-page headlines. They stood at Market and Hyde and watched a blind man heaten to the ground and robbed. No one intervened, no one stayed to give a description to the

But when Hollom saw trouble, he put it on the line, and took a menace off the

To those responsible for this ridiculous court decision, I must send an updated '60s bumper sticker: "If You Don't Like Hollom, Next Time You're in Trouble, Pray for an Ordinary Citizen." That's prohably what you'll get.

James K. Lewis lives on Fair Oaks Street and drives a taxi for Yellow Cab. He also teaches classes in Parent Effectiveness Training.





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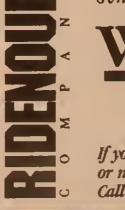
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Friends of Noe Valley

Contact: Steve Roseman Answering machine number: 285-3532 Mailing Address: 4444 24th St., San Francisco, CA 94114 Meetings: Second Thursday of month, Noe Valley Library, 451 Jersey St., 7:30 p.m.

East & West of Castro Street Improvement Club

Contact: Paul Kantus, 647-3753 Mailing Address: 492 Douglass St., San Francisco, CA 94114 Meetings: First Wednesday of month, Room 108, James Lick School, 1220 Noe St., 8 p.m.

The Noe Valley Merchants and **Professionals Association**

Contact: Harry Aleo, 824-0872 Mailing Address: P.O. Box 146003, San Francisco, CA 94114 Meetings: Last Wednesday of month, Bank of America, 24th and Castro, 9 a.m.

WEEK

MORE GROUPS to Join

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Upper Noe Neighhors

Contact: Janice Gendreau, 641-5989 Mailing Address: 403 28th St. . San Francisco, CA 94131 Meetings: Every other month, Upper Noe Recreation Center, Day and Sanchez streets. 7:30 p.m. Call for specifies.

Duncan-Newburg Association

Contact: Evelyn Martin, 826-6734, Janet Kennedy, 647-1844, or Deanna Mooney, 821-4045 Mailing Address: 560 Duncan St., San Francisco, CA 94131 Meetings: Irregular

Liberty-Hill Neighborhood Association

Contact: John Barhey, 695-0990, or Hilda Bernstein, 282-8232 Mailing Address: 3333 21st St., San Francisco, CA 94110 Meetings: Quarterly. Call for time and location.

Fairmount Neighhorhood Association

Contact. Al Ujcic, 648-3545, or Susan Nutter, 285-8484 Mailing Address: 78 Harper St.. San Francisco, CA 94131 Meetings: Held periodically at Upper Noe Recreation Center, Day and Sanchez, 7 p.m.

Fair Oaks Neighhors

Contact: Kevin Brickley, 285-4938 Mailing Address: 165 Fair Oaks St., San Francisco, CA 94110 Meetings: Twice a year at ICA Auditorium, 24th and Guerrero streets

Diamund Heights Community Association

Contact: Robert Dockendorff, 826-3867 Mailing Address: P.O. Box 31529, San Francisco, CA 94131 Meetings: First Thursday of the month. 7:30 p.m. Call for location.

Glen Park Association

Contact: Joan Seiwald, 586-4448 Mailing Address: Glen Park Association, P.O. Box 31292, San Francisco, CA 94131 Meetings: Second Tuesday of month, Glen Park Recreation Center, Elk and Chenery, 7:30 p.m.

Dolores Heights Improvement Cluh

Contact: Bruce Muncil, 864-7847 Mailing Address: 336 Cumberland St., San Francisco, CA 94114 Meetings: Irregular



A Community Message from the Northern California Psychiatric Society TEN STEPS TO EMOTIONAL FITNESS



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- 3. Be willing to let your differences of opinion come out in the open.
- 4. Be responsible for what you say and do.
- Take constructive comments from others without getting angry.
- 6. Learn a lesson from every experience, good or bad.
- 7. Don't be afraid to express your emotions.
- 8. Take care of your body.
- Ask for help when you feel overwhelmed, depressed or out of
- Enjoy today and look forward to tomorrow.

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he idea for this column surfaced last month when I visited our friendly Security Pacific Bank on 24th Street. Finishing my business, I smiled at the helpful person behind the desk, and she responded by complimenting me on my teeth. I told her that Dr. Barry Kinney, just down the block, deserved the credit. And since no one was waiting for her attention, I proceeded to relate my remarkable dental history.

I entered my teens with perfect teeth, except for one slightly out-of-line lower incisor. Then one day as I was taking a drink of water at Aptos Middle School's playground fountain, a mischievous friend, meaning to douse my face, instead banged my front tooth against the metal spigot. The next morning my mouth was swollen and throbbing. I had an abscessed tooth.

My mother immediately took me to an old-fashioned dentist on Market Street, who told us that the tooth had to be pulled out. Unwilling to accept this dire diagnosis, and hoping for a more optimistic second opinion, she then consulted a young dentist schooled in the very newest methods, who was located at 29th and Mission. His name was Dr. George Arvonen (the great uncle of Noe Valley dentist Coragene Savio) and, to our relief, he told us that he could save the tooth—which he did. Dr. Arvonen drained, disinfected, and filled the root canal, and his handiwork has survived, more or less, to this day.

With time the tooth darkened slightly, so Dr. Arvonen bleached it with many agents, even Clorox. When it was beyond bleaching, he fitted it with a porcelain cap, which looked wonderful but was prone to cracking whenever it connected with anything hard—like the rock candy egg that a gentleman friend gave me one Easter Sunday. It had a tiny pastoral scene inside that you could peek into, and an edible but hard shell. Meaning to nibble off just a little of the decoration, I bit daintily into my gift, but was filled with alarm when my

FLORENCE'S FAMILY ALBUM Illustrated Reminiscences by Florence Holub

The Smile—a Story with Teeth in It

tooth split in half, and there went the porcelain cap.

For the rest of that Sunday in the park, beneath my flowery Easter bonnet, I was left with a ridiculously damaged smile. And after that, my dentist had to replace a number of porcelains, until more durable plastic became available.

Then it was time to sprout wisdom teeth, X-rays revealed that both of my lower ones were headed in the wrong direction. Instead of standing upright, they were coming in sideways, embedded in my jawbone like a couple of subterranean bulldozers, pushing all of my lower teeth forward, and squeezing the already misaligned incisor even further out. This bad incisor, in chewing, hit the corresponding upper incisor with every bite I took, forcing it forward too. So in time I had one instead of two protruding teeth, a misdirected bite, and a covert smile.

When we moved to Grass Valley for a few years, I visited the orthodontist to see if he could fix my mouth. To my dismay, he explained that it had become possible to straighten teeth by grinding each individual tooth until the teeth themselves would do the moving, instead of the braces. He also told me, much to my relief, that in my case this was not possible because, dentally-speaking, I was "an old woman" at the age of 26.

When we moved back to Noe Valley in the '50s, Dr. Kinney became our family dentist. I often asked him to pull out that troublesome had tooth, hut he would always retort, "There are no bad teeth!" When the two adjoining incisors had almost grown together behind the protruding "bad" one, however, and when I could no longer bite properly, or dare to smile, Dr. Kinney agreed to consult an orthodontist friend, Dr. Michael Horii.



Together they collaborated on a corrective process that would take only eight months. And while we were at it, I ordered a new cap for my dead tooth, and another for the adjoining live incisor which was worn and chipped almost down to the dentin after 40 years of chewing.

Dr. Kinney pulled the bad tooth, and Dr. Horii wired my remaining lowers with braces designed to close up the empty space. As I sat in his waiting room with all of the kiddies there to have their bands tightened, I could not help thinking (at 67 years of age) that I must undoubtedly be his oldest patient. But Dr. Horii treated me the same as everyone else, giving me a little portable



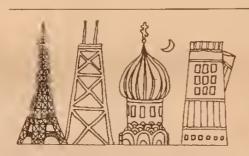
collapsible toothbrush, as well as a tee shirt decorated with the word "Braces" in Chinese, English, Spanish, German, and French.

Friends and family found great humor in my incongruous combination of gray hair, hifocals, and (ho, ho, ho) braces!

Five years ago, the happy day arrived when the braces were taken off to reveal, for the first time, perfectly aligned lower teeth. Next, Dr. Kinney cemented the new crowns he had made for my two front teeth, and when he brought out the mirror, we both beamed with satisfaction.

Everyone admires them. One of my friends told me that she wishes she had spent her money on her teeth instead of a trip to China. Another friend did have her front teeth capped, but unfortunately they didn't last, because her gums and roots weren't strong enough.

In my case, the end result is that I enjoy and show off my teeth a fot. Perhaps that is why the woman in the bank noticed. As I got up to leave her, a lady sitting at the next desk remarked, "I was listening in. Would you show me your teeth?" Happily I complied, then headed for the door, past another lady sitting on a chair who said, "Can I see too?" So I gave her my widest display of ivories. In fact, I smiled all the way home.



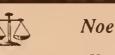




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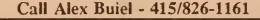
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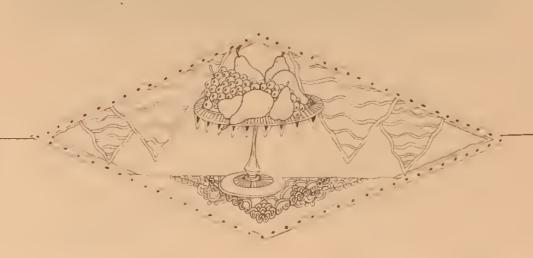
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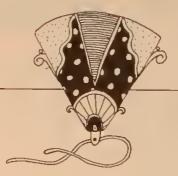
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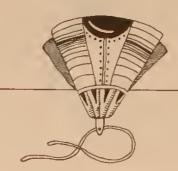
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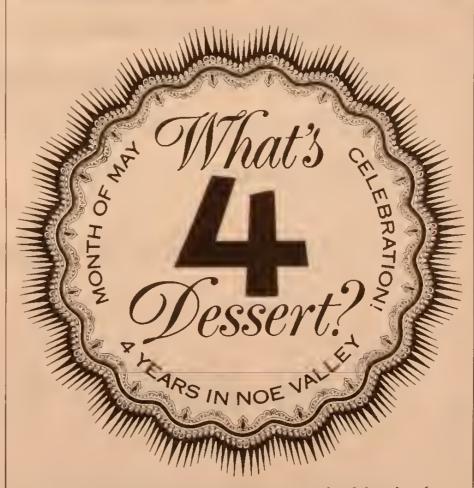
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and now for the RUMORS behind the news

Robin Hoods In the 'Hood

By Mazook

RUMORS WERE FLYING in Noe Valley last month, due to a couple of horrifying incidents on or around 24th Street.

"I've spent the past few weeks doing major rumor control," says neighborhood beat cop Lois Perillo, who didn't witness either incident, but was definitely around for the fallout.

In the first incident, which took place in the early afternoon of April 7, a man became violently ill and collapsed over a ear in front of the B of A branch on 24th Street. He was coughing up copious amounts of blood, so the crowd that gathered figured perhaps he'd been attacked by someone or hit by a car.

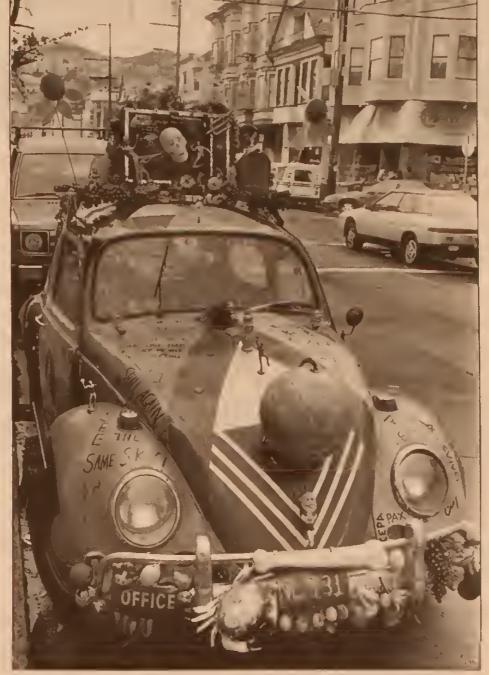
One bystander, recognizing that the man was suffering a dire medical emergency in any case, remembered that he'd seen a paramedic's van a hlock away, and he hightailed it down 24th Street in search of the ambulance.

Unfortunately, two other bystanders saw the Good Samaritan running toward Noe and assumed he'd assaulted the man in front of the B of A. They immediately gave chase, grabbing the "culprit" before he could reach the paramedics. Meanwhile, other people had called 911, and an ambulance and police cars converged within minutes.

Sadly, there was not much the medics could do, Lois said. The man (whose name was withheld) had not been hit by a car or attacked, but was undergoing the violent death throes of lung cancer. Resuscitation proved useless, and he was pronounced dead at S.F. General Hospital later that afternoon.

In an unrelated but equally dramatic incident a couple of days later, many Noe Valleons thought they were experiencing a déjà vu of the runaway car accident on Noe Street of a year and a half ago—either that or a kidnapping attempt, Lois said. What they saw was a pickup truck—with two men struggling in the flatbed—careening down Sanchez Street from the Castro, running stop signs all along the way.

According to Lois, this turned out to be a case of a victim trying to thwart a



It Runs on Flower Power. A Volkswagen named "Oh My God!" was parked on 24th Street recently, advertising a "car art" documentary called Wild Wheels. The moving memorial is the property of El Cerrito filmmaker Harrod Blank, but was co-decorated by 26th Street resident Kevin Ratliff. PHOTO BY CHARLES KENNARD

crime. A man whose car had just been vandalized had leaped onto the back of the thieves' truck, and was wrestling with one of the suspects as they sped from the scene. Though many witnesses alerted police, the upshot of the story is that the vandals got away, and the victim, who jumped off the pickup after it had crossed 24th Street, sulfered some scrapes and

But police have a good description of the suspects, and Lois says she was impressed by the neighborhood's quick reactions in both this and the B of A incident. "With the man who was dying, we did have a person who immediately rendered aid, and two more persons reacting to that situation (even though they were mistaken about it), which I see as very positive in terms of public involvement," Lois said. "People are responding within their personal limits, and that's a good thing."

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NOE VALLEY ACTIVIST John Knox (he's a past prez of Friends of Noe Valley) got a close-up view of his own personal limits on Easter Sunday. John tells it like this: he and his girlfriend, Carole Roberts, were cruising Noe Valley (in a rented car) in an attempt to locate her recently stolen car, when suddenly, hingo, there it was, parked on the street.

The couple phoned the police and then staked out the car. Sure enough, about an hour later, John and Carole saw a man walk up to the vehicle, pull out a key, and

DIRT CHEAP

PLANE TICKETS

open the door. Carole rushed toward him, yelling, "That's my car, you stole my car!"

Carole then ran to a neighbor's to call the police again, while John took off after the thief on foot. He pursued him up 27th Street and over to 26th, but then whoops, "the man turned around and reached into his hack pocket, pulling out a screw-driver. He pointed it at me and started to run at me," recalled John, "at which point I turned around and took off back up 26th with him chasing me."

Just when it appeared there was no way to avoid a showdown, the police arrived, and with guns drawn, stopped the apparent thiel, placed him under arrest, and carted him away. John and Carole and Carole's insurance carrier have lived happily ever after.

888

LET'S TAKE A BREATHER The window-shopper-stopper in Downtown Noe Valley last month had to be the two-iguana show at Underwater Pets, near the bus stop on 24th near Castro.

"We've had as many as 10 people surrounding the window at one time," says Underwater's owner. Michelle Barbe. "It's kinda funny to see people bobbing their heads up and down, mimicking a common iguana trait"

The creatures, named Oscar and George, come to Noe Valley from Colombia, and are 4 years old (they live 15 to 20 years). In their preferred habitat, says Michelle, the iguanas bask in 80- to 100-degree temperatures, and are natural vegetarians, eating mixed-greens, beans, peas, carrots, cantalonge, Swiss chard, spinach, and grapes.

Oscar is Michelle's, but George is for sale (at \$375). "We are also selling—by special order—a lot of iguana babies," notes Michelle, "and for your readers, we'll offer a \$5 discount on a baby iguana that normally sells for \$50, but only if you say, 'Iguana hold your hand."

888

IGUANA HOLD YOUR OSCAR. The storefront window at Drewes Market, on Church near 29th, was plastered last month with a poster congratulating the shop's regular customers, Allie Light and Irving Saraf, for winning an Academy Award for their documentary *In the Shadow of the Stars*. The 93-minute film tells the behind-the-scenes tale of the men and women in the chorus of the San Francisco Opera.

Irving and Allie, who have lived in Glen Park for 27 years, took four years to complete the project, which according to Irving, required "thirty days' shooting, six months' editing, and the rest of the time fundraising."

As for the award, "it was real exciting to win," says Irving, "and we have received hundreds of letters from people all over the world, and even a couple of film offers, which we are considering."

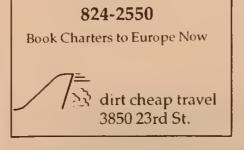
The film was packing 'em in at the Clay Theater in March and April, and should now be showing at Opera Plaza. But check local listings.

Also packing 'em into a theater last month was Noe Valley actor Geoff Hoyle (Sanchez Street), who will be remembered by longtime fans as the rubbernosed "Mr. Sniff" in the Pickle Family

Continued on Page 39











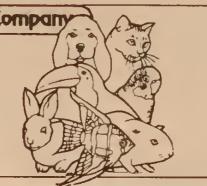
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RUMORS

Continued from Page 37

Circus, and more recently for his roles in Accidental Death of an Anarchist and Feast of Fools. Geoff's new one-man show, The Convict's Return, ran March II to April 16 at the Berkeley Repertory Theater, and garnered rave notices. If you missed it, the show will be opening June 12 at the Stage Door Theater on Mason Street in San Francisco. I hetcha this one goes all the way to the Big Apple.

888

SPEAKING OF FOOD. It looks like July for the grand opening of the Sand Tray Cale at the corner of Sanchez and Army, according to purveyors Keli Noton and Annette English. The two owners are currently haking sugar-free gingerbread and "cohhles," which they're selling to health food stores (like Real Food Co.) and collee shops (Spinetti's and S.F. Coffee) under the label "My Favorite Foods." A "cohble," by the way, is a "cross hetween a muffin and a scone," says Keli, "and we use seasonal fruits for the flavoring. Organic is our biggest thing.

In keeping with their philosophy, the cafe will feature sandwiches, salads, soups, smoothies, and other low-in-fat and sugar-free fare, as well as an espres-

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Meanwhile, there is a strong, garlictinged odor, or rather rumor floating around that La Roca Restaurant, on 24th near Douglass, may soon reopen.

Rami's Caffe & Patio, 1361 Church St., has been experimenting with some after-dinner entertainment, hoping to enrich the Noe Valley cultural scene. Vocalist Penelope Stephens and pianist Patricia Avery have performed music from the "20s to '80s" on several occasions, and singer/songwriter Johy Shinoff will ap-

Closing its doors in early April—after less than six months in business-was the 24th Street Bistro, occupying the upscale Victorian across from Little Italy. It seems that the histro's menu was somewhat out of sync with the tastes and pockethooks of the locals. The rumor is that you can huy the restaurant for \$200,000, not exactly chopped liver

888

THE BUSINESS TICKER: Bank of America's takeover of Security Pacific Bank, which was officially approved in mid-April, will most likely spell the end of Security Pacific's Noe Valley branch.

Although there is "no comment" at this stage from bank management, the rumor mill has it that Security Pacific's office space at 4040 24th St. will be leased to another bank—probably Wells Fargo, whose Noe Valley presence is currently limited to the automatic teller machines across the street

In the meantime, B of A customers can make deposits, pay loans, and cash checks at the Security Pacific hranch, which has expanded its hours to conform to B of A's (9 to 6, Monday through Thursday; 9 to 7, Fridays; and 9 to 2 on Saturdays),

Those of you taking care of husiness will no doubt be delighted to learn that Noe Valley Computers at Church and Clipper is now renting Macs and P.C.'s at the rate of \$10 an hour (25 cents per page for printouts). You also can fax anywhere in the U.S. for \$2 a page

Howard Petrick, Computers hoss, says the software that's flying out the door these days is Microsoft's "Windows 3.1," which provides all you users with graphics interface capability. It costs \$69.

888

TOP OF THE POPS. The newsstand Good News says its periodical leaders are the hi-monthly Utne Reader and Mondo 2000, a quarterly mag.

Cover to Cover bookstore reports that the fiction hestseller is Nick Bentock's Griffin & Sabine, a "visual novel" wherein an intimate correspondence unfolds via a series of postcards and letters. The top non-fiction work is volume one of Eleanor Roosevelt, by feminist historian Blanche Wiesen Cook, hiographing the famous first lady from 1884 to 1933.

In the music department, topping the charts at Streetlight Records is Bobby McFerrin and Yo Yo Ma's collaboration

BANKRUPTCY

Chapter 7 for Individuals

Chapter 7 or Chapter 11 for Small Businesses

Hush, while over at Aquarius Records the chartbuster is Slanted & Enchanted, by the Stockton band Pavement.

In a related item, yes, that was Barry Melton, former lead guitarist for Country Joe and the Fish, outside Bell Market last month, shaking hands and kissing habies on his campaign trail for a S.F. Municipal Court judgeship. The election is June 2, and Melton, who's a lawyer now, looks like he has a good chance of defeating the incumbent. He's even won the endorsement of the Noe Valley Democratic Club, according to eful president Rick Hauptman.

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VOICE MAIL. The April Fool's edition of the Noe Valley Voice Not was evidently well digested. Someone phoned the Voice answering machine to ask if it was really true about Gary the Panhandler winning \$37 million in the California Lottery. Also, two "yuppy-ish" women were overheard at S.F. Coffee Company seriously discussing ways they'd recommend that Gary invest his winnings.

Someone from a movie security company called our message machine asking for more info on the production schedule for the remake of The Ten Commandments in Noe Valley

And then there was the tongue-incheek message from PG&E spokesperson Dave Powell: "PG&E would like the Voice to print a correction in next month's issue. The 24th Street re-excavation project you publicized in the April Fool's issue came in at \$360,000—\$40,000 under the hudget figure you printedand we did find the contact lens!"

Well, thank God

P.S. The primary election June 2 is no joke. Vote early and vote often.

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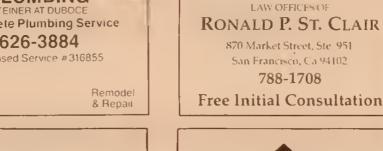
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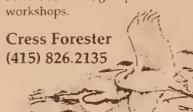
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HOMAGE TO THE RAIN GODS

By Jan Lurie

The rain awakened all that grows wild and untouched in our back yards, we apartment dwellers who are not much into gardening. Each year we marvel that over the dead stuff clambers the new, thriving on their rotting relatives, springing forth from a base of decaying life, born anew, seeing again the connection between how it works in plants and animals and how it works in humans. The same principles apply.

Cazzy, my Aries cat, has spent her life here with me, making evident her pleasure in spring happenings. We descend the 40 back stairs, traverse the cement walk—with the lovely dark green weeds lining a sagging fence on one side and this old wooden building on the other-and make our way to what we loosely refer to as "the back garden." Cazzy leaps atop the fence rail, and walking along together, we pause to lean on the friendly fence. admiring the thick and bushy anise, which is now 5 to 6 feet tall, covering the whole long lot next door. After the rain of the night, the sun finds its way through the unusual array of thick creamy clouds, and sends a sparkle of light to each of the trillions of droplets that hover and tremble on every filigreed frond of anise.

Continuing to the back garden, we see that those purple spear things are again making their phallic presence known. climbing over their dead sisters and brothers, reaching for the mellow sunlight, having drunk up all the rain. There is an old iron pot I filled with tulip bulbs, and now, despite being almost drowned in the goodness pouring from the skies, they fulfill their destiny and give us a lovely array of colors: pale yellow, brilliant red, white.

It is wondrous there, to find everything thought dead from lack of rain come back to life. There is privacy, and a certain kind of lush neglected heauty, a place to reflect upon the hardiness of growing things—including human heings, who, despite the kicks and blows of simply living, do not lie down and die of deprivation, but rather, when gifted with the nourishment from the earth and sky, renew themselves and bloom once again.

Jan Lurie has observed the "back gardens" behind her third-story apartment on 24th Street for 13 years.



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Adult Fiction

- r In Lilian Jackson Braun's latest mystery. The Cat Who Moved a Mountain, a mountain roughneck is accused of murdering a millionaire developer.
- Christopher and Alexandra, by Maggie Gee, is the story of a married couple whose passion for each other blinds them to the
- A Closed Eye, by British author Anita Brookner, depicts the awakening of a sheltered woman, who becomes painfully aware of her suppressed desires.
- Set in 1960s America, High Cotton by Darryl Pinckney describes with humor and irony the maturity process of a young black male born into an upper-middle-class family.
- Duterbridge Reach, by renowned author Robert Stone, is a combination sea and love story about a Vietnam veteran, an aging filmmaker, and the woman caught between them.

Adult Non-Fiction

Beyond Beef: The Rise and Fall of the Cattle Culture is Jeremy Rifkin's book examining the history of Americans' addiction to beef, and the effect this addiction has had on our health and the environment.



MORE Books to Read .

Librarians Roberta Greifer and Carol Small offer this selection of new books at the Noe Valley Library, 451 Jersey St. (near Castro). The branch is open Tuesdays, 10 a.m. to noon and 1 to 6 p.m.; Wednesdays, 1 to 9 p.m.; and Thursday through Saturday, 1 to 6 p.m. (Phone: 695-5095.)

- Written for both the beginner and the professional, Comedy Improvisation, by Delton T. Horn, contains comedy exercises and techniques, along with tips on forming a comedy improvisation troupe.
- The Job Hunter's Guide to 100 Great American Cities is Arthur Kuman's alphabetically arranged guide to job prospects and employers in 100 U.S. cities.
- Donald Spoto based Laurence Olivier, his definitive biography of the famous British actor, on more than 160 interviews.

Children's Fiction

- many small animals march across the pages making characteristic sounds in Denise Fleming's book In the Tall, Tall Grass. (For ages 1-4.)
- To his amazement, Harry finds many varieties of wildlife enjoying his property in The Empty Lot by Dale Fife. (Ages 5-7.)
- Using one of the rooms in the house as a focal point in the story, Paul Fleischman, author of The Borning Room, beautifully

describes family life on an Ohio farm about 100 years ago. (Ages 10 and up.)

🖙 In Freedom Songs by Yvette Moore. Sheryl visits family in North Carolina. experiences the Jim Crow laws, and finds that many of her relatives are active in the civil rights movement. (Ages 11 and up.)

Children's Non-Fiction

- ☐ Hope Marston's *To the Rescue* describes a variety of rescue vehicles and personnel. as well as the situations in which they are used. (Ages 6-9.)
- Dora's Book, by Michelle Edwards, is about a young girl who preserves family memories by creating a handmade book. (Ages 7 and up.)
- Pueblo Boy: Growing up in Two Worlds, by Marcia Keegan, is a photo essay about 10-year-old Timmy Roybal, for whom Little League baseball, computers in school, and Native American customs are all important aspects of life. (Ages 8-11.)
- 🖙 In Handmade Alphabet by Laura Rankin, the manual alphabet (part of the American Sign Language) is presented creatively and artistically. (All ages.)

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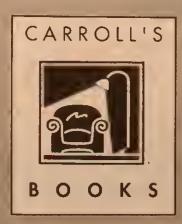
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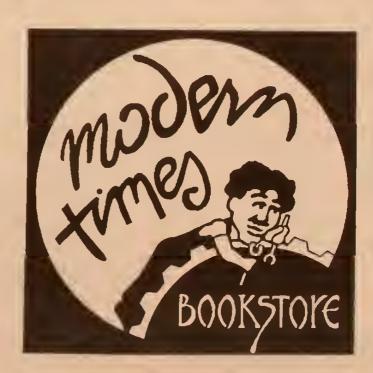




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YOGA TECHNIQUES for people with HIV. This workshop will teach the breathing, relaxation, imagery, meditation, and other techniques which help support the immune system, Tuesday, May 19, 7:30 p.m., \$5. Integral Yoga Institute, 770 Dolores St., S.E. 821-1117.

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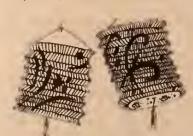
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PDETRY WANTED The Noe Valley Voice welcomes submissions of poetry related to neighborhood themes, people, or places. Payment upon publication. Send submissions with SASE (and a phone number, please) to the Noe Valley Voice, 1021 Sanchez St., San Francisco, CA 94114.

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It also would he a big help if you would indicate whether you are renewing an ad from a previous issue and, if so, include a copy of the published ad with your renewal.

Recession Discount: The Voice comes out 10 times a year (we don't publish an issue in January and August). If you decide to place the same class ad in 10 issues (a year's worth). you're entitled to a 10 percent discount. Just deduct 10 percent from the total amount due for 10 issues.

Class advertisers should keep in mind that only the first few words of the ad (not to exceed one line of type) will be highlighted in all caps.

Our address is 1021 Sanchez St., San Francisco, CA 94114. Note: The next issue of the Voice will appear Wednesday, June 3, 1992. Please mail your ad and check-made payable to the Noe Valley Voice-so that we receive it by May 15, 1992. Sorry, but we are unable to take phone or drop-in orders.

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CALENDAR

MAY 1-10: Merle Kessler, J. Raoul Brody, and Oeborah Gwinn perlorm IAN SHOALES' musical tease "Don't Even Think of Parking Here" Thurs -Sun., B pm. The Marsh at Cate Beano, B7B Valencia St. 641-0235

MAY 1–30: The Mission Cultural Center presents "Beyond the Volcanoes," a survey exhibition of contemporary visual ARTISTS from El Salvador. Tues Fr., 1 6 pm, Sat , 11 am–4 pm 2868 Mission St. 821-1155

MAY 2, 9, 16, 23 & 30: KATE PERRY performs "The Kate Perry Show," an evening of quirky characters from the British tsles 10:30 pm. The Marsh at Cate Beano, 87B Valencia St. 641-0235

MAY 5, 12 & 26: The Noe Valley

brary's preschool STORY TIME is a uding-atoud program for children 3 to 2 years old. 10 am. 451 Jersey St. 695-5095

MAY 6: Ross Mirkarimi, project coordinator of the Arms Control Research Center, discusses current conditions in Iraq in "Beyond lhe Geopolitical Game A Call to Action for a Green Foreign Policy," sponsored by GREENTALKS 7:30–9:30 pm. New Coffege, 777 Valencia St. 255-2940.

MAY 6: Registration for the S.F. Recreation and Park Oepartment's Summer LATCHKEY KIDS PROGRAM, providing supervised activities, 9 am—6 pm, weekdays during July and August 4–7 pm. Aptos Ptayground, Aptos St. & Ocean Ave. 337-4712

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7 pm 451 Jersey St. 695-5095

MAY 6, 13, 20 & 27: Natural Re-

GROUP emphasizes personal transfor-

mation, 7.30-9:30 pm, 4081 24th St.

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dler at the Noe Vattey Library's LAPSITS

MAY 7: The Fall 1991 Black Lace cover model, Midgett, reads EROTIC SHORT STORIES. B pm. Otd Wives' Tales Bookstore, 1009 Valencia St. B21-4675.

MAY 7, 14, 21 & 28: Natural Resources offers POSTPARTUM SUPPORT groups for moms of newborns to 4 months, 1–2 30 pm; for those with babies 4 months and older, 10:30 am-noon 40B1 24lh St 550-2611

MAY 8: Historian Nan Boyd plays excerpts from ORAL HISTORIES of lesbian and gay lile in San Francisco during lhe '50s and '60s. 7 30 pm. Modern Times Bookstore, 88B Valencia St. 282-9246.

MAY 8 & 9: Feminist sex educator SUStE BRIGHT presents two evenings of ctips and commentary. Friday, "Alt-Girl Action: The History of Lesbian Erotica," and Saturday, "How to Read a Oirty Movie." B pm. Castro Theatre, 489 Castro St. 621-6120

MAY 8–10 & 13–17. The Margaret Jenkins Dance Company features a OANCE repertory of premiere performances and guest appearances by the Oakland Ballet and the Paul Dresher Ensemble Theatre Artaud, 450 Ftorida St. Call 863-1173 for a schedule.

MAY 9: A BEACH RUN AND WALK against AtOS, to benetit Project Open Hand, is a 5K trek along San Francisco's Ocean Beach. 8:30 am. Great Highway & Balboa St. Call 469-9265 to sign up



Young and old can salsa in style down 24th and Mission streets in this year's Carnaval parade, Sunday, May 24, starting at 11 am. PHOTO BY BOB HSIANG

MAY 10: The Noe Valley Ministry holds a BAKE SALE following the 10 am worship cetebration. 11:20 am. 1021 Sanchez St. 282-2317.

MAY 10: Calliope presents Mofher's Day at the Title Factory, a MUSICAL CELEBRATION to benefit the S.F Concert Chorate 2 pm. The Title Factory, 3221 20th St., top tloor. 252-5885.

MAY 11: The Oiamond Senior Center's May BIRTHOAY PARTY features lunch and dancing to the music of Walfer Traverso. Noon—3 pm. 117 Diamond St 863-3507

MAY 13: Modern Times Bookstore and the National Writers Union co-sponsor a new SPOKEN WORD series, "Wildcat Words", the first program, "'Ois'Information. Media Bias and Propaganda," features poets, performance, and rap. 7:30 pm. 888 Valencia St. 282-9246

MAY 13: The Noe Courts Fundraising Committee holds a COMMUNITY MEETING to discuss park issues including the perimeter fence. 7 pm. Latvian Church, 425 Hoffman St. 441-7272, ext. 224.

MAY 14: The CARTOON ART Museum debates the "Pros and Cons of Political Correctness" at a panel discussion with Oiane Noomin, Signe Wilkinson, M.G. Lord, Gail Machlis, and Kris Kovic 6:30–9 pm. 665 Third St. 546-3922.

MAY 14—JUNE 14: Kate Bornstein's solo PERFORMANCE piece, "The Opposite Sex Is Neither," explores seven Irans-gendered characters. Thurs.—Sun., 8 pm. The Marsh at Cafe Beano, 878 Valencia St. 641-0235

MAY 15—JUNE 7: New York PLAY-WRIGHT Todd Alcott premieres *Tulpa*, a cross between *Pretty Baby* and *The Exorcist*. Thurs.—Sun., 8 pm. Intersection, 446 Vatencia St. 626-2787

MAY 16: Gardening tips, plants, and seeds will be exchanged at the May meeting of Noe Vatley GAROENERS 2:30 pm. Noe Valley Library, 451 Jersey St. Call Sue Madonich, 206-9106, for information.

MAY 16: The Twin Peaks East Neighborhood Association organizes a neighborhood-wide GARAGE SALE. Individual sates will be held between Oouglass and Clayton on Corbett, and on Market Street, the south side of 17th, Ord, Danvers, Merritt, Mars, Oeming, and Uranus. 621-2636.

MAY 16: The Mitton Marks for State Senate campaign sponsors a free NEIGHBORHOOD BREAKFAST 9 30– 11 30 am. Eureka Välley Recreation Center, 100 Cotlingwood St. 561-1992

MAY 16: The Nuclear Whales SAXOPHONE Orchestra is a sextet that plays music ranging from classical to jazz to avant-garde 8:15 pm Noe Valley Music, 1021 Sanchez St. 647-2272

MAY 16 & 17: CHANTICLEER, an orchestra of men's voices, performs Voyage to the New World at Mission Dotores Basilia. B pm. Ootores at 16th St 392-4400.

MAY 17: Rabbi Pamela Frydman-Baugh leads a Jewish/Christian CELEBRATION to honor Jewish Lenf. 10 am. Noe Valley Ministry, 1021 Sanchez St. 282-2317

may 17–June 5: GALLERY SANCHEZ presents "The Young Spirif," teaturing the work of over 80 young artists from Sanchez Elementary School Mon.—Sat., noon—5 pm; reception May 17, 2—5 pm Noe Valley Ministry, 1021 Sanchez St. 282-2317

MAY 18: Local POETS Linda Martinovich, Arthur Knight, and Kit Knight read at the 3300 Club, starting at 7 pm. An open mike reading follows. 29th & Mission. 824-0B35.

MAY 19: The Noe Valley Library shows FILMS for preschoolers at 10 and 11 am, and for children 6 and older at 3:30 pm. 451 Jersey St. 695-5095.

MAY 19: Intersection for the Arts presents a POETRY READING with Amiri Baraka and Juan Fetipe Herrera 8 pm. 446 Valencia St. 626-ARTS.

MAY 20: "Talk Dirty to Me," a workshop to encourage SEXUAL COMMUNI-CATION, is led by Mr. O. and erotic writer/former peep show worker Ms. Carol Oueen. 7:30–9:30 pm. Good Vibrations, 1210 Valencia St. 550-7399.



Slavyanka brings the lusty folk music of Russia and Eastern Europe to the Noe Valley Music Series May 9

MAY 21: GREENTALKS presents "Storytelling: A Celebration of Lite," performed by De Orr. 7:30 pm. New Coltege, 777 Valencia St. 255-2940

MAY 21: ACTIVtST authors Judi Rogers and Molleen Matsumura discuss their new book Mother-to-Be: A Guide to Pregnancy and Birth for Women with Disabilities. 8 pm. Old Wives' Tales Bookstore, 1009 Valencia St. 821-4675.

MAY 21–24 & 28–31: The Global Locat Theafre Company ofters *Paper Flowers (Flores de Papel)*, an unconventional love story by CHILEAN PLAY-WRIGHT Egon Wotft. Thurs. –Sat., 8 pm; Sun., 2 pm. Mission Cultural Center, 2868 Mission St. 695-6970

MAY 22: The Integral Yoga Institute's "VIDEO NIGHT" spotlights Sri Swami Satchidananda 7:30 pm 770 Dolores St. B21-1117.

MAY 22—24: CARNAVAL, San Francisco's biggest Mission Oistrict party, includes a Grand Parade, an outdoor lestival, and the Salsa, Caribbean, and Samba Balls. Call 824-8999 for a schedule of events.



Julio Reyes' mythic wood cut 'Retorno' will be among the works displayed at Mission Cultural Center through May 30, as part of an exhibition of 28 artists from El Salvador.

MAY 22, 23 & 27: The Young People's Teen Musical Theatre Company invites singers, dancers, and actors ages 13 to 19 to AUOtTION for summer workshop productions, including 42nd Street and Comic Strip Broadway. May 22 & 27, 4–7 pm; May 23, 1–5 pm. Harvey Milk Recreational Arts Bldg., 50 Scott St 221-0566 or 554-9523

MAY 23: Oon Novello (Father Guido Sarducci on *Saturday Night Live*) performs with 600 children in "EVENT '92," sponsored by the S.F. Arls Education Foundation 2 pm. Stern Grove. 771-1718

MAY 23: INKUYO plays the haunting music of the Andes. 8 15 pm. Noe Valley Music Series, 1021 Sanchez St. 647-2272.

MAY 23: Psychic Horizons holds its regular PSYCHIC HEALING FAIR at the Noe Valley Ministry, 2–4 pm. 1021 Sanchez St. 346-7906.

MAY 30: The Miratoma Cooperative Nursery School KIOS' FAIR otlers a 50-famity garage sate, food, facepainling, carnival games, the Moonwalk, and a western music sing-atong. 10 am= 4 pm. 443 Foerster St. 585-6789.

MAY 30: Noe Valley MOVIES' second annual "Dadaists, Cineastes & Cartoonists" night includes classic shorts by Man Ray, Windsor McKay, and Fleischer Studio, plus excerpts from Battleship Potemkin and The Lost World 8 pm. Noe Valley Ministry, 1021 Sanchez St. 282-2317

The Scoop on CALENDAR

Please send calendar items before the 15th day of the month preceding the month of issue to the *Noe Valley Voice*, 1021 Sanchez St., San Francisco, CA 94114 Items are published on a space-available basis, with Noe Valley neighborhood events receiving priority Note. The next issue of the *Voice* will appear Wednesday, June 3, and witt cover events June 3 – July 1. The dead-line for calendar items is May 15, 1992.



MAY 9: The seventh annual Golden Garf WALKATHON is a lundraiser lor Sell-Help for the Elderly, starting at 9 am. For a description of the three roules of other description of the start of

MAY 9: The 17th annual FAIR OAKS STREET FAIR olfers 100 garage sales, food, and music 9 am-6pm. From 21st to 26th St., between Dolores & Guerrero sts. B24-2278

MAY 9: The San Francisco HUMAN RACE is a 10K walk to raise funds for non-protit community services. Registration 10–11 am, Fort Mason's Great Meadow; watk is roundtrip from Fort Mason to Fort Point 982-8999.

MAY 9: Students and tacutty of New College of Caltornia's Arts and Social Change program present "Encuentro," featuring artwork, video, and PERFORM-ANCES 6 pm. 777 Valencia St. 626-0884

MAY 9: The Noe Valley Music Series hosts SLAVYANKA, a Russian and eastern European men's chorus. 8:15 pm. 1021 Sanchez St. 647-2272.

MAY 9–16: The second annual San Francisco Bay Area MURAL AWARE-NESS WEEK includes daity Mission Oistrict mural walks af 10:30 am and 1:30 pm. Precifa Eyes Mural Arts Center, 348 Precita Ave. 285-2287.

"SAFE SNACKS" 7412251 BILL GRIFFITH TH'CORRECT WAY THEN, LICK DAD'S GETTING KIDS, YOUR MOM WE DON'T OR FROM TO EAT A DING OUT TH' CREME & I WANT TO TH' VISUAL WE THINK WANT YOU STHER DONG IS TO FIRST) CENTER BE. TALK TO YOU IT'S TIME UNRELIABLE AID ... PICKING IT FORE YOU CON-SPLIT IT IN ABOUT A VERY YOU KNEW UP ON TH SOURCES HALF --DELICATE CERTAIN STREET. SUBJECT. FACTS GEE .. YEW. DISGUS. TING!